

The Kingery, episode 11x11 “Everything You Know is Wrong”

ANNOUNCER: The following Pendant Production contains mature subject matter. Listener discretion is advised.

[The sound of drinks being poured, music and low conversation in the background. A bar setting.]

CASSANDRA

All righ! who are we fuckin' UP?

MAJOR

(A low chuckle) Y'know, I don't usually say this, but you, my friend, need a fuckin' therapist.

CASSANDRA

What? I just wanna get started!

MAJOR

You always just wanna get started! That's the problem!

CASSANDRA

Sorry, I didn't know I was so distracting!

MAJOR

(exasperated sigh) Apology accepted.

CASSANDRA

You're not supposed to agree with me. Anyway, I just want to do SOMETHIN' and you're not doin' anything.

MAJOR

Ah, see? Mm, that's where you're wrong. I'm here, lookin' around ... I'm goinna have a drink at the bar... and then I'm gonna go look around some more.

CASSANDRA

That's ... not ... anything. You're literally doin' nothin'.

MAJOR

(chuckling through her words) I just fuckin' told you what I'm doin', arright? Jesus fuck!

[A drink is set down on the table.]

MAJOR
(wry) Thank you! (She drinks.)

CASSANDRA
You didn't even order.

MAJOR
Uh-huh. That's because ... I don't gotta order.

MAJOR (CONT'D)
(sliding her glass against the table - she also burps) Y'know what your problem is? You ... don't got NO finesse. Zilch. Zippo.

CASSANDRA
(laughs) Oh, YOU have finesse? Well, I had no idea, your majesty.

MAJOR
See, you can't just be spoilin' for a fight every fuckin' minute. It don't mean nothin'. People? They can see right through that.

CASSANDRA
So what am I SUPPOSED to do?

MAJOR
Look at me. Look at how I'm sittin'.

CASSANDRA
You're ... sittin' ... like you own the place.

MAJOR
Aha! Maybe there's hope for you yet. (She chuckles into the glass, then takes another drink.)

CASSANDRA
Okay, so...

MAJOR
(setting her drink down) So. I always come to the bar, and I always come to THIS side of the bar, and I always get a drink, and then I turn around and I look at everybody. And I get to know 'em.

CASSANDRA
...by just LOOKIN' at 'em.

MAJOR
Just by lookin' at 'em. Yep. C'mere. (She clears her throat.) See that guy ... the guy over there in the hat? He's a regular. And the lady, over there? She's one of

those ... gamble table girls who's always tryin' to get tips. She doesn't work FOR us ... but she's good for business.

CASSANDRA

Huh. Okay. What about ... that guy?

MAJOR

Hmm. I haven't seen him around before. Looks like he's got money, but he ain't talkin' to no one. And he's had three or four drinks? judgin' by the empty glasses. Or ... maybe there was a friend who left before we got here. Not sure.

CASSANDRA

So what's the POINT?

MAJOR

The POINT is ... I can tag who's gonna be a troublemaker ... with a reasonable degree of fuckin' accuracy. And I all I gotta do is come here, have a drink, and sit for a bit.

[Anotjher drink is put down on the table.]

MAJOR

Oh, thank you. (She drinks again.)

MAJOR (CONT'D)

Now, check out that table. Far away from the bar so that people won't overhear 'em? Talkin' in almost whispers. There's three of them. That ... that could be trouble.

CASSANDRA

(excited)

Oh! So then we're gonna mess THEM up.

MAJOR

No... No, we are fuckin' not.

CASSANDRA

What? Wha-- what, well, why not? They DO look suspicious.

MAJOR

(amused) If I ... just started roughin' up everybody who looked suspicious, I wouldn't have any time left in my day, arright? And then people would leave when they saw me comin' and that's not good either. Nah. I will wait until they cash out, go over their receipts, get a couple names, see if anything comes up.

CASSANDRA

That's so slow, though. That's BORIN'.

MAJOR

(chuckles) That, my friend, is the JOB. You punch too many faces and you're gonna run outta faces to punch. But if you punch judiciously, then you get an endless supply of faces. That's just smart.

CASSANDRA

(begrudgingly) I SUPPOSE I'd APPRECIATE it more that way.

MAJOR

There ya go. Cheers to appreciation. (She chuckles and takes another drink.)

CASSANDRA

Are you supposed to be drinkin' on the job?

MAJOR

(laughs) Here, have some.

CASSANDRA

Uh... (She takes a sip) It's water.

MAJOR

See? Smart. (She chuckles into the glass again and has one more sip.)

[The radio chatter and cross talk of a police station in the background.]

MADDIE

Okay, Hooks, slow down. And you're, um ... dripping something on the carpet.

HOOKS

She might hear me!

MADDIE

That's ... fair. CAL! What can you do about this?

CAL

On it.

[Electronic sound of a program engaging.]

CAL

Okay, that should screen us for about the next six minutes or so, but it'll do nothing about the, ah, smell.

HOOKS

I'm sorry. I-- I don't even want to think about what I did to get here.

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ZEFF

(sharply)

Chris, Erin, get to the exterior door now! Do not let anyone in. Move!

[The next lines are spoken at the same time.]

CHRIS

Yes, sir!

ERIN

Yes, sir!

[Marching footsteps as they leave the room.]

MADDIE

Okay, Hooks. So you're saying that Dr. Bowerman AND Masque are working with Socks?

HOOKS

Yes. Yes!

MADDIE

How long has that been going on?

HOOK

Not long. It's pretty recent

REYES

Okay, so I was wrong about Bowerman, but then I wasn't wrong, and then I ... was still a little bit wrong?

MADDIE

(disgusted) Oh my God, Reyes, would you please stop talking.

REYES

Uh ... Sorry.

MADDIE

So ... anything goes now that Socks is working with Masque and Dr. Bowerman. Could be cybernetic enhancements, could be chemical enhancements ... shit.

HOOKS

It's not just them. It's them AND the entire army of the Evolved. It's a lot.

MADDIE

With all of those resources, why worry so much about you then? Do you think she'd come just for you?

HOOKS

I don't know. She'd probably use it as an excuse to bring the whole place down. (thoughtfully) I don't think it's about me necessarily. I mean, sometimes it was, but it also kind of was what I symbolized. Something she could control absolutely.

MADDIE

Do you know anything about what she might be using from Masque and/or Bowerman specifically?

HOOKS

No ... although Dr. Bowerman tested one of her drugs on me. She called it Starbright? But it didn't work, of course, since Socks shot me up with Purbital. Masque wanted to experiment on me, too, but they didn't get the chance.

ZEFF

(anxiously) Jesus, Hooks. I figured it was bad for you in there, but I didn't know it was THIS level of bad. This is a whole other level. It-- It's like a penthouse on top of a penthouse bad.

HOOKS

I guess I never really thought about it like that. I never thought I'd be explaining this to anyone. I ... guess I figured I'd just die in there because ... no one missed me.

ZEFF

Hey, hey! I know we were all worried about ya. (apologetic) I-- I just don't think anyone knew what to do. A-And I think ... some of us thought this was what you wanted.

HOOKS

How could it be what I wanted? She was controlling everything I did, everything I said, a-almost everything I thought!

MADDIE

(gently) But, Hooks, we didn't KNOW that.

HOOKS

Tythia did and she wanted to help, but she didn't know what to do either.

MADDIE

Okay, okay. I hate to change the subject, but this is important. Do you think Socks will come for you?

HOOKS

Honestly, I think she's distracted, so she might not, a-at least not right away. I think it's really about the money. She feels like she rightfully stole it and deserves to keep it. And if she thinks getting me back will help her get her money back, even if it's just a small chance, th-then yes!

MADDIE

Zeff, I think Hooks is in real danger. And he's got info that can help us. We've gotta keep him safe.

ZEFF

Hmm, agreed. Reyes, from this moment on, YOU are assigned to Hooks as his personal security detail. I don't want him to take a shit without you smelling it, is that clear?

REYES

(resigned) Yes, sir. I think I'm already smelling it ... sir?

MADDIE

So ... now we just have to worry about Bowerman, Masque, Socks and the entire army of the Evolved, and we don't know exactly who they are, Fucking super. (A pause.) Wait a minute. Weren't Jace and Corry going on and on about a bunch of weird shit they've been finding?

ZEFF

Oh, fuck, what if ALL of that's related?

MADDIE

And nobody listens to them because, (a breath of laughter) I mean come on.

[Maddie types on a keyboard.]

ZEFF

Right?

MADDIE

Whoa. WHOA. Cal, bring up the maintenance reports from Jace and Corry.

CAL

Lemme guess, go through all the ones tagged "weird shit".

MADDIE

Those're the ones.

[Several knocks on a wooden door.]

DOC BRIGGS
(sighs) Come in.

[The door squeaks open slightly.]

ASA
Look, if you need more space ...

DOC BRIGGS
No. Come in.

[The door squeaks again. Asa steos in.]

ASA
I feel like we should maybe finish our conversation from the other night?

DOC BRIGGS
You're right. I'm ... sorry I stormed out.

ASA
Look ... I been thinkin, and ... I really think maybe we should change things up
and, uh ... pick some different emotional support individuals.

[Soft music plays under the conversation.]

DOC BRIGGS
I was thinking the same thing.

ASA
You were?

DOC BRIGGS
(on a sigh) Yes. You're right. I want a relationship with you, probably ... more than
anything. I know, that's out of the question, and yet I also don't want to jeopardize
our friendship. So it's probably best if we seek out our emotional support from ...
other people.

ASA
Samantha, it's not you.

DOC BRIGGS
I know that, on some level. But on another level, it IS me. I think we would be
really good together. But ... I also know I shouldn't be in a romantic relationship
right now. I barely remember who I am as a person, so honestly it's not fair of me
to latch onto the one person who makes me feel a little bit normal.

ASA

O-Okay, but ... just lemme say my piece here. Um. (A pause) Bein' married to Socks was for the good of our families. And I feel like that's important. If we split, it'd bring back the Buissons and the Amargosas. And it kinda seems like nobody needs extra crime families floatin' around.

DOC BRIGGS

It's just ... (sighs) Asa, you're the only one in the world who makes sense to me right now. The only one. And the group serves the one ...oh, SHIT! (A heavier sigh.) I wish I would stop saying that.

ASA

Give it time.

DOC BRIGGS

(frustrated) Oh, y'see?! This is exactly what I mean. You're kind, and patient, and the world just ISN'T either of those things. (sighs) I feel like I'm going to just keep explaining myself and feeling lost ... forever.

ASA

(gently) A lotta things feel forever that ain't. You've got so much goin' for you, though, y-you reslly do.

DOC BRIGGS

I-I'll ... tell He-B we need a change in support partners.

ASA

Well, that sounds like ... a good start.

DOC BRIGGS

(tearfully) I amso tired of starting over.

ASA

I've done it a few times. It's ... it's never easy, but it's usually worthwhile.

[The music fades out.]

[Faint office sounds in the background.]

MADDIE

Reyes, take Hooks for a meal, change of clothes, shower, that kinda thing.

ZEFF

You up for this, Hooks?

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HOOKS

I better stay out of public sight. Can we order in?

REYES

You bet we can! I've got a lot of ingredients and I'd LOVE to cook something for you!

HOOKS

Oh, that seems like a lot of work. You don't have to do that.

REYES

(excited) No, no, I want to! The other Marines don't appreciate my cooking. I'll tell you all about what ingredients I've got and we can decide together. After the shower though. Please?

MADDIE

Zeff, Cal and I are gonna crunch through these reports.

ZEFF

Sounds good. I've got plans for the afternoon anyhow. Catch you in a couple hours.

CAL

Okay, so there are at least twenty reports tagged “weird shit”. I've managed to narrow it down by about half that by removing any references to public sex acts and/or nudity and/or exposure.

MADDIE

Ugh, why are people?

CAL

I ask myself that everyt day. Okay, one report mentions hazardius chemical detectors not working. Fuel being stolen and rerouted. An AC unit almost completely stripped for parts. In a ventilation shaft, they found a mini-robot that eats metal. Jesus, is this actually real? Oh and Masque offered to make them better wrenches by replacing their fingers. Sure, that's normal.

MADDIE

Wait though, look at this. In each of those reports, they mentioned some kind of interference.

CAL

Well, yeah, sure. In maintenance tunnels, crawlways, that's not out of the ordinary.

MADDIE

Right, but look at the one with the mini-robot. That one was Masque's tech. Jace and Corry made note of the frequency and amplitude of its transmission.

CAL

Okay, I see where you're goin' with this. Lemme check ... uh, okay so if we assume that in the last couple weeks, any time they mention "interference" it might have been a signal from Masque ...

MADDIE

Then THAT might be something that Socks would want to take advantage of. It's not just a signal, it's more like ... infrastructure.

CAL

To do ... what?

MADDIE

Yeah, that's the part I don't know. (A pause) Can we set up some kind of scan that could check the whole Kingery for this same frequency and amplitude?

CAL

Shit! Uh ... hmm. I don't think there's anything built into Kingery systems that can do that.

MADDIE

I think we need to talk to Jace and Corry.

[Soft jazz music plays in the background.]

ZEFF

I'm glad you could make it on such short notice.

DAKEN

It was (a quiet chuckle) ... unexpected, but also very good. A VERY good time.

ZEFF

Very good? (laughs) Better than very good, sweetness. Feel free to elaborate on my sexual performance. Inspired, detail-oriented, world shattering -

DAKEN

(with a quiet laugh) Detail-oriented?

ZEFF

Detail-oriented is a high compliment.

[Sheets rustle.]

DAKEN

Where're you going?

ZEFF

To get coffee, my favorite afternoon snack. (alluringly) I'll even bring you some.

DAKEN

What did I do to deserve such fine treatment?

ZEFF

I'm a well-rounded gentleman.

DAKEN

(laughs) I don't think I'd go that far.

ZEFF

Hey! Keep insulting me and I'll have to shut you up in some very creative ways.

DAKEN

(A sultry laugh) I'd definiely be okay with that. After coffee.

ZEFF

Of course. It's no good after it's been sittin' around for an hour.

[Coffee is poured. They sip in silence for a moment.]

DAKEN

Wait, this is my favorite coffee!

ZEFF

Ah, it's all coming back to you.

DAKEN

Again. (Another sip and a sigh.) I'm sorry. I guess this'll keep happening for a while.

ZEFF

Eh, it's okay. I don't mind. I get to surprise you AND look like a genius, so it's win-win.

DAKEN

Isn't wjn-win supposed to be a win for each of us? Because it seems like those are two wins for you.

ZEFF

(teasing) I'm sorry, I'm surely not familiar with this rule.

DAKEN

(chuckles) Anyway, I should probably get going. There's a group session in a couple of hours, and the group serves the one - (clears his throat) Oh god, I'm sorry. I said it again.

ZEFF

It's fine. I-It's a little bit weird, like you're an adorable robot hell-bent on destruction, but other than that, it's fine.

DAKEN

I'm not a robot. Maybe more like ... a cyborg?

ZEFF

A HOT cyborg. Heck yeah, hold me down, baby!

DAKEN

(laughs) You're terrible.

ZEFF

But you LIKE terrible.

DAKEN

I do. I have ... excellent taste. (A pause) Uh. So ... are we a thing now? Again.

ZEFF

Wow, I've got whiplash from that turn. Uh, well! Do you ... wanna be a thing? Again?

DAKEN

I think ... maybe I do.

ZEFF

Then tada! Ww're a thing!

DAKEN

That's ... it?

ZEFF

I didn't have time to get caviar and fireworks, but ...

DAKEN

(A short laugh.) Zeff, I don't need those things. I got what I need.

ZEFF

Damn skippy. Now, due to my rigorous calculations, I think you could stay for at least another hour. So hurry up and finish that coffee so I can get back to surprising you with more of your ... favorite things, some of which you may or may not remember. Guess we'll have to experiment.

DAKEN

Oh! Well. Okay then. (A sultry laugh.)

[The music fades.]

[Footsteps and the sound of scanning equipment at work.]

JACE

So what are you doing exactly?

CORRY

I took some timr to scan different locations around the Kingery as we were working to see if I could find the same frequency and amplitude as that little Masque robot thingy. I think it's some sort of wireless communication. And I found it in three other locations! AND it was in places where we found previously suspicious characters.

JACE

So what?

CORRY

I like having proof. Nobody listens to us at the best of times. If we don't have any proof that something's going on, they won't listen at all.

JACE

I don't think that three whole signals is that big a deal.

CORRY

You're right, but now there's more signals popping up. I can't even keep track of all of them. And it just started over the past day.

JACE

(sarcastically) Wow. Great.

CORRY

Don't you see? This MEANS something!

JACE

What?

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CORRY

I don't know.

JACE

Cool.

CORRY

(irritated) Thanks for your support.

JACE

Well, I am sorry, but this is just ... boring.

CORRY

Yes, a bunch of weirdos and/or robots are trying to destroy the Kingery, but no, let's focus on how you feel about it, babe.

JACE

Oh, fuck off.

CORRY

You fuck off! Fuck ALL the way off!

[Her phone rings with a funky ringtone.]

CORRY

(A sigh.) Maintenande. How can I help you?

MADDIE

(on the phone) Corry, is that you? We've been looking into some of these signals you've reported around the Kingery.

CORRY

Oh my god, you HAVE? You read our reports?

JACE

(whispering) What? What is it?

MADDIE

(On the phone) Do you have any locations for where some of these transmissions might be coming from?

CORRY

I definitely DO have locations.

JACE

(still whispering) You're insufferable.

MADDIE

(On the phone) Great! Can you send those to me right away?

CORRY

Yes, except ... here's the thing. The transmissions seem to be ... increasing.

MADDIE

(On the phone) Uh, hmm. When did that start happening, do you think?

CORRY

Really recently. Today. And, uh ... y- y'know the weird shit reports and all the people we made note of? They're just ... gone.

MADDIE

(On the phone) Shit. SHIT! Find the boss. Tell her what you told me. Right away!

CORRY

What? What does it mean?

MADDIE

I think it means that Socks is using that signal to bring together her army. And if it's everywhere, well, so are her supporters. Shit's about to go down.

CORRY

Ohhhh! Yeah. I mean, oh no! Look, just ... thank you? Thank you for reading our reports.

MADDIE

Just hurry up, Corry. Time's running out. Find. The boss.

[The phone is hung up.]

JACE

What now?

CORRY

That was Madeline Gray and we're going to see the boss!

JACE

We were gonna do that anyway!

CORRY

Okay, yeah, but, y'know, a bit faster, like, em, right now? Hurry up! Let's GO!

JACE
(taking his time) All right, all right.

[Faint knocking on an office door.]

CORRY
(muffled, through the door) Hello? Anyone in there?

[Another knock on the door.]

JACE
(muffled, through the door)
Uh, boss?

[The door opens.]

CORRY
She's not here!

JACE
Oh well, guess we tried.

CORRY
No, we have to find her. Gray said so!

JACE
Ugh, fine. But how are we gonna find her?

CORRY
Mmm, lemme see. I think I've got a way to track her down by pinging her phone.

[The scanning program starts running again.]

JACE
You're tracking the boss's locations? Oooh-wee, you're gonna be in SO much trouble if anyone finds out.

CORRY
You better not tell anyone. But this is an emergency.

JACE
Why is it an emergency? You haven't told me anything.

CORRY

The fact that those signals are increasing in frequency means something big is about to go down!

JACE

Like what?

CORRY

Gray thinks it's like a bat-signal, but for all the nutjobs following Socks.

JACE

(resigned) Ah, fine. I guess it could be.

CORRY

Okay, it shows she's in the thoroughfare.

JACE

Cool, maybe she's shopping.

CORRY

Oh, stop it. (A pause) No, she WAS in the thoroughfare. Now she's near the transportation hub. (Another confused pause) N-no no n-o, that was a few minutes ago. She's REALLY moving. What's going on with her?

JACE

Might as well head in her general direction, then.

CORRY

Yeah, all right. I'll keep pinging her cell. C'mon.

[They leave the office, walking quickly.]

CORRY

She's that way. No, wait, that way!

JACE

Here, lemme see that. (A brief pause) Well, It looks like in the past thirty minutes, she's been visiting all the major businesses at the Kingery.

CORRY

So what's that about?

JACE

I have no fuckin' idea.

CORRY

I don't like this. I don't like this at all.

JACE

You don't like anything!

CORRY

Jace, hurry up!

JACE

I'm hurryin'!

*****'

[Kingery theme plays]

The Kingery, season eleven, episode eleven. "Everything You Know is Wrong"

Featuring the voice talents of:

Kristen Bays as Cassandra

M Sieiro Garcia as Major

Alicia Laine Pickens as Madeleine Gray

Perry Whittle as Hooks

Christopher Gilstrap as Cal

Russell Gold as Zeff

Kaitlyn Kliman as Chris

Kristine Chester as Erin

Carissa M. as Reyes

The Kingery, episode 11x11 "Everything You Know is Wrong"

Kim Gianopoulos as Doc Briggs

Edward Herman as Asa

Andrew Hackley as Daken

Brady Hendricks as Jace

And Kirsty Woolven as Corry

Sensitivity Reader, Kristine Chester

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Kingery Theme by Tom Stitzer

“Apero Hour”, “Danse Morialta”, “Sincerely”, and “Hot Pursuit”
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Thanks for listening!

[Kingery theme fades out]