

The Kingery, episode 12x06 hiatus "Pardon My French"

ANNOUNCER: The following Pendant production contains mature subject matter. Listener discretion is advised.

[Door opens, La Marseillaise plays.]

[Footsteps walk in.]

MAJOR

Hey Geppi, you found that weirdo knife or whatever? The boss sent me by to get her cut of the goods. The literal cut, as it were, of the fancy-pantsy chocolate or whatever it was.

ESI SQUID

Taste buds vary on every organic individual, but if you know how to manipulate and excite the right ones, you can cause truly interesting sensations!

MAJOR

Eh... what?

ESI SQUID

(giggles)
Organics are so funny.

MAJOR

Hey I ain't the one covered in purple fabric with eight tentacle legs, so mind ya business.
(under her breath)
Freakin' emotional support squids, as if this place ain't already weird enough.

ESI SQUID

I heard that.

MAJOR

Oh well pardon my French.
Y'see that's a joke, because
Geppi's all Frenchified and... why
am I explainin' this to you?
'ey, Geppi. You back there? I got
other things to do y'know.

ESI SQUID

Oh he's back there, Major. I'm sure
of it.

MAJOR

Oh good. I'll just browse the wares
while I wait then, shall I? Boss
won't mind if... I... maybe sample
some too, right?

[A few steps, chocolate unwrapping.]

MAJOR

(while eating)
Holy shit this is, uh...
Damn.

ESI SQUID

Like I said, trigger the right
components and one can force an
organic to feel all kinds of
things.

MAJOR

(still eating)
You're a bit creepy, y'know that?

ESI SQUID

(giggles)

MAJOR

(still eating, calling out)
Geppi? 'ey GEPS. You don't get out

here soon Imma eat my way through
most of your stock.

MAJOR

(still eating)

This ain't a bad way to pass the
time though, if you gotta wait,
know what I mean?

Pfft. Look who I'm askin'. You
can't eat.

ESI SQUID

No. But that does not mean I can't
derive pleasure from... other
things.

MAJOR

Like what?

ESI SQUID

Wouldn't you like to know.

MAJOR

Yeah, that's why I fuckin' asked.
Awright enough waitin', too much of
this is gonna mess up my workouts.

[Maj walks toward the back.]

MAJOR

You said he's in the back, right
squid?

ESI SQUID

Most assuredly!

MAJOR

Ooh! Hey Geps, any chance someone
out in the galaxy makes a, like,
high- protein chocolate? I mean we
can switch bodies and grow new
limbs 'n shit, surely somebody out
there's created a chocolate for

weightliftin-

[One of her footsteps SQUELCHES.]

MAJOR

Oh shit.

[A few more squelchy footsteps.]

MAJOR

Oh shit oh shit oh shit. Geps!
Geppi! That is... that is a lot of
your blood all over my boots is
what that is.

[Scrape of a metallic object picked up.]

MAJOR

The fuck is this?

ESI SQUID

That's le couteau de anges, the
knife of angels! Sharpest blade in
the known galaxy, made from the
purest silver! Isn't it pretty?
(giggles)

MAJOR

Shit shit shit shit!

[Maj runs back to the door.]

[Door opens, song plays, door closes.]

ESI SQUID

Come back soooOOOOOooooon.
(sinister giggles)

[Kingery theme plays]

The Kingery, season eleven mini-episode six, "Not Good Enough."

Featuring the voice talents of:

M Sieiro Garcia as Major

and Rachel Crosby as ESI Squid

Written by Tilly Bridges

Story by Tilly Bridges, with Susan Bridges, Rene Christine Jones, Kaitlyn Kliman, Pete Milan,
and Kathryn Pryde

Kingery Theme by Tom Stitzer

Directed by Jillian Morgan

Produced by Pendant Productions

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[Kingery theme fades out]