

The Kingery, episode 12x10 “Grenades”

ANNOUNCER: The following Pendant production contains mature subject matter. Listener discretion is advised.

ERIN

Everything is fine.

I am a business woman with money.

Just, so much money. Look at all my

money that I have to spend at this

fine establishment-wow nope I don't

know what I'm going to say but it's

definitely not that. I'll figure it out. For Chris.

[Erin slowly opens the door.]

[Mayhem. An odd explosion here and there. Yelling in the distance. Something is on fire.]

ERIN

What the-

[A few people run by. They're in a hurry.]

ERIN

Excuse me I was hoping you could-wow

rude.

[Erin walks around some more, looking for someone she could even try her disguise on.]

MASQUE

Just you wait, I am going to take

over the family so they can be led

by someone not reliant on their

weak organic parts-

no no not the phosphorus

grenades!! You fool, we already

tried those!

AISOCKS

Try them again! My organic parts are functioning perfectly well compared to what is left of your followers.

MASQUE

(frustrated yell)

AISOCKS

Awww did that upset you? That yell didn't sound very "evolved" Masque!

MASQUE

No no stop trying to use the grenades! If we don't completely obliterate her, she'll just use the cure-all AIRMID and we'll be back at square one. We need something stronger!

ERIN

Riiiiight. Cool okay.

[Erin strolls around some more. Another Army of the Evolved member tries to run by but she stops them.]

ERIN

Wait wait wait hey uhhh...I was hoping to talk about spending some of this money, could you point me in the right direction?

AOE MEMBER

Now isn't really a great time for that.

ERIN

Yeah I noticed. What's going on?

AOE MEMBER

There's been some...leadership disagreements over the last few

days.

MASQUE

Ah carboric acid. Much better,
thank you. IGNITE!!!

[KABLOOOOOOOM!!!]

ERIN

I'm getting that impression.

AISOCKS

Congratulations, Masque, you have
melted a door! A whole door.

AOE MEMBER

I should get going.

ERIN

It sounds like you should.

[Army member runs off.]

MASQUE

What are you whining about?
Your legs? Yes I suppose they're a
bit mangled but I'll make you
better ones once this is through,
now crawl and get me a stronger
acid!!

ERIN

I'll just...show myself around I
guess.

[Erin walks down the hall, some quiet footsteps echoing
behind.]

ERIN

No one wants to talk to me?
I swear if I got purple hair for
nothing...

[Erin stops, footsteps behind stop. Erin starts, footsteps behind start.]

ERIN

Oh for fuck's sake Gib just come over here.

[Gib, no longer lurking, walks up to Erin.]

GIB

Erin.

ERIN

What exactly do you think you're doing?

GIB

I...I just wanted to help. Socks was the closest thing I had to a friend, I couldn't stay back.

ERIN

Well...I get it. You know I'm here for Chris. Come on, I don't-

[KABLOOOOOOM!!!]

AISOCKS

Oh look, now you have melted a chair. Everyone, clap for Masque and their clearly "superior" skills with explosives.

I said fucking clap!!!

[Distant, hesitant claps.]

MASQUE

GET ME MORE FIREPOWER, NOW!

ERIN

I don't think we need to be too concerned with disguises today afterall, shall we look around?

[THUNK THUNK THUNK THUNK. Major bangs on the door to be let in.]

MAJOR

Let me in ya dumb mooks! I'm here to see my husband!

[THUNKTHUNKTHUNKTHUNKTHUNK.]

MAJOR

Oh c'mon I know someone can hear me! Let me in so I don't have to kick down this door and...and... shove the wood chips from the broken door down your throat so far that you shit...wood chips...and get hemorrhoids!!

[THUNKTHUNKTHUNKTHUNK.]

KAYLOCK (FROM INSIDE)

You are so eloquent when you are angry.

MAJOR

Lock! It's so good to hear your voice. It's...it's been a long time since we talked. Could you maybe...open the door or...?

KAYLOCK (FROM INSIDE)

I am only here to ask you to please quiet down. You are making an awful lot of noise.

MAJOR

Oh so those fuckers could hear me!

KAYLOCK (FROM INSIDE)

(sigh)

Quite well. Did you think it was wise to angrily knock on the door of another family?

MAJOR

Lock, babe, it just proves how much I wanted to see you!

...Lock?

Kaylock??

Will you pleeeeeease open the door?

[The door opens. Major rushes to hug him, with a squish.]

MAJOR

I missed you.

KAYLOCK

I am surprised you are here. It seems like you would prefer to be with your boss.

MAJOR

Lock, that's not fair.

KAYLOCK

Is it not?

MAJOR

It's my job, and it's pretty fuckin important to do it right. You should get that. There's been uh...a lot goin' on. And honestly it's more than that, she's my best friend, my whole fuckin' life and-

KAYLOCK

And that is exactly it. In case you had forgotten, we are married. We are supposed to be the "whole life" for each other. If she is more important to you than I am, maybe getting married was a mistake.

MAJOR

Okay woah, what the fuck are you trying to say?? That's not fair.

KAYLOCK

Is it not?

MAJOR

I didn't...I obviously didn't mean it like that. You're my life.

KAYLOCK

But she is too?

MAJOR

My work life. That's all. I didn't even tell you about all the murders! You of all people know how fuckin intense this job can be and honestly it's fuckin' bullshit that you're holding it against me.

KAYLOCK

I would have known all about the murders, and everything you've been dealing with, if you found the time to pick up and speak to your husband. I deserve to be with someone that considers me a priority.

MAJOR

No, no you're fuckin' right. You deserve that, and I'm here now. Let's talk! We can talk about whatever you want, you don't need to go throwin' grenades into our relationship like that.

[Power from inside the house fluctuates/weird electrical sounds.]

CASS (FROM FURTHER IN THE HOUSE)

Kaylock! It's doing it again! I think we need to go check on the power plant!

KAYLOCK

I'll take care of it in a moment.

MAJOR

Power problems eh?

KAYLOCK

It is none of your concern.

MAJOR

No no no, let me do this for you.

KAYLOCK

Karen...

MAJOR

I think we could all use some quiet time to think, so I'll go see what's wrong and when I come back we're gonna take that little grenade you just tossed, shove the pin back in, and continue this conversation alright?

KAYLOCK

That will not be necessary.

[Cass walks up behind Kaylock.]

CASS

Ohhhh this is what the yelling was about.

MAJOR

I knew you all could hear me!

KAYLOCK

Karen was just leaving.

MAJOR

To go check on the power plant for you.

KAYLOCK

And as I stated, that will not be necessary.

CASS

Why not?

KAYLOCK

We can do that ourselves.

CASS

Yeah but this is better. Major and I can go, you can stay and be in charge while I'm gone, everyone is happy.

MAJOR

See Lock, happy!

CASS

Besides, you and I both know she's stubborn and going to try to do it anyway, so better if I go too and supervise.

KAYLOCK

Fine.

CASS

Great, let's go.

MAJOR

Imma do this for you Lock. Don't go too far, I'll be back!

[Major and Cass walk off.]

KAYLOCK

(sighs)

I have missed you as well.

[Kaylock closes the door.]

[Shuffling papers, booping some buttons, you know, lookin' for stuff.]

ERIN

How is there absolutely nothing?

GIB

We haven't checked all of their files yet.

ERIN

Well we've sure looked at a lot of them. I can't believe they're still too busy fighting out there to even notice we're poking around.

[Distant and comedically-timed BOOM.]

MASQUE (DISTANT)

What do you mean we're out of robowasps?
Well go grab some more from the back!

[Erin shuffles through some papers.]

ERIN

Hey Gib?

GIB

Yeah?

[Erin keeps shuffling as she talks.]

ERIN

These keep referring to "missing steel" in their inventory. Seems

like they run a pretty tight ship
and wouldn't just-

[Buzzing. Something has gone wrong with the robo-wasps.]

MASQUE (DISTANT)
Why are they-attacking-us??!!

AISOCKS (DISTANT)
I did some reprogramming. I thought
you would enjoy their enhanced
bite.

MASQUE (DISTANT)
Get the-GET THE WASP SPRAY!!

ERIN
Okay, present moment excluded,
they've always run a tight ship and
wouldn't just lose inventory. Maybe
other things have gone missing too?

[Boop boop computer sounds. Gib pokes around an
electronic file.]

GIB
Now that you mention it are a lot
of references in their electronic
files to missing steel.

[boop boop.]

GIB
And cotton? Might be the closest
thing we've got to a lead.

[Far away, a door swings open and Papa Arkell, Madison,
and crew enter the Spider's Den. All are still distant
compared to Erin and Gib's location.]

PAPA ARKELL (DISTANT)
Alright, let's get this takeover
started!

MADISON (DISTANT)

I just told you not to waltz in
without us checking-ugh!

MASQUE (DISTANT)

Finally! Took you long enough. What
kind of weaponry did you bring?

MADISON (DISTANT)

Uh...pretty much just guns.

PAPA ARKELL (DISTANT)

But a lot of 'em!

MASQUE (DISTANT)

Well, I suppose that will have to
do.

PAPA ARKELL (DISTANT)

Light 'em up!!

[PEW PEW bang bang EXPLOSION EXPLOSION.]

ERIN

Ohhhhh fuck, Masque meant it about
taking over the family didn't they?

GIB

Not just taking over, getting
another family to help. We should
go.

ERIN

Absolutely, let's bounce.

[Hooks, Jace, and Corry walk slowly through the tunnels. Corry
rummages through her bag, and accidentally drops a metal tool
on the ground.]

JACE

(startled yelp)

CORRY! For fuck's sake you scared
the shit out of me.

CORRY

Sorry!!

JACE

(sigh)

Do you think you could try to not
throw your tools around?

CORRY

I said I was fuckin sorry.

JACE

Are you though?

CORRY

...no.

HOOKS

(sigh)

Could you two please, for a moment,
focus on something other than
arguing?

JACE

Sorry!

CORRY

Sorry!

HOOKS

Apology accepted. Now, we're here
looking for anything else that
might have been changed so we can
get a jump on repairs. Does
anything else seem abnormal to you?

CORRY

Hooks, we're in a creepy tunnel
below the Kingery, you'll need to

be more specific.

JACE

Yeah like is any of this supposed to be down here?

[Jace moves around some machinery.]

HOOKS

I suppose not, that's definitely more tech from the Army of the Evolved. Looks like this one-

[Hooks moves it around a bit too, taking a closer look.]

HOOKS

is for making some sort of smart clothing.

JACE

What makes you say that?

HOOKS

The pile of pants next to it.

JACE

Hmm. Yeah fair enough.

CORRY

What even are Smart Pants anyway?

HOOKS

I've seen these before, they sit up high on your stomach and order takeout for you based on how hungry you are.

CORRY

Oh...

Those look about my size, you think it's alright if I just-

HOOKS

I wouldn't. We don't know what kind of contamination might be down here.

CORRY
Yeah, alright.

[The trio continue walking. Corry somehow drops even more tools.]

CORRY
Ah shit.

JACE
Really Corry?

CORRY
Just a minute!

[Corry bends over to put her tools away, but stops.]

CORRY
Hey guys!
Seriously guys!

JACE
What now?

CORRY
You might want to come back and look at this.

[Hooks and Jace come back.]

JACE
Oh nope I hate that.

HOOKS
This one looks like it was converted to make...toys?

JACE
Those are definitely creepy toy

parts and I hate them.

CORRY

Looks pretty recent too. These gears look newer.

HOOKS

Why would they make toys?
Corry, hand me your extra light.
There's something to the side here
and it's a little hard to make out.

CORRY

Sure thing.

[Hooks clicks on Corry's light.]

JACE

Are those tracks?

CORRY

Looks like something
was...slithering around.

JACE

Oh fuck off Corry there was not.

HOOKS

Unfortunately Jace, I think she's
right. Something left tracks in the
dust and it sure looks like it was
slithering.

JACE

Oh. Well...fuck.

[Erin throws a ball back at forth at the wall.]

GIB

Can you please stop tossing that
ball around. I can't think.

[Erin stops.]

ERIN

Not really sure what's left to think about. I'm sure things go missing all the time at a casino this size.

GIB

Steel especially.

[Erin starts throwing the ball again.]

GIB

Listen, Erin. You did a great job today going undercover in the Spider's Den.

[Erin stops again.]

ERIN

Thank you! You know I was really proud of myself.

GIB

But this point in an investigation I think is something better left to my expertise.

ERIN

Oh no no no, you don't get to go shutting me out now. I'm helping, and you can't stop me.

[Aaaand the ball is being thrown again.]

ERIN

Anyway where were we?

GIB

(sigh)

Steel.

ERIN

And cotton. How often are they stolen together?

GIB

Hmm. Probably not terribly often.

ERIN

Sounds like we should ask Maddie to check some records for us.

GIB

Well we might not need to.

ERIN

...why?

GIB

Don't worry about it.

[Erin stops tossing the ball. Gib turns to a computer interface and boopboopboop starts cross referencing some things.]

ERIN

Gib you dawg!

GIB

We all have our little secrets and shortcuts.

[Lots more boops. We gotta check lots of things here.]

GIB

Hmm.

ERIN

Hmmm?

GIB

Several other locations reported specifically both steel and cotton

missing.

ERIN

Okay...so what does someone need all that steel and cotton for? And where are they?

GIB

Well, most of the locations that would use steel and cotton...had their steel and cotton stolen.

ERIN

Sure, makes sense.

GIB

Except for one. Registered to a "D. Cabrachia."

ERIN

Get that address, we're going.

[Gib jiggles the handle, it's locked.]

GIB

Locked. Of course.

ERIN

Oh I got this.

[Erin kicks the door in.]

ERIN

(grunt as she kicks)

GIB

That you do.

ERIN

Let's do this.

[The duo walks through the door to find typical factory noises.]

ERIN

That's...well I don't know what I was expecting, but it wasn't an ESI Squid factory.

ESI SQUID

Hello! Did you know that surprise visitors are a common cause of accidents causing...
bodily harm?

ERIN

Ummmm...no?

ESI SQUID

(creepy squid laughs from all over)

GIB

That's not good.

[Kingery theme plays.]

The Kingery, season twelve episode nine, "Grenades"

Featuring the voice talents of:

Kristine Chester as Erin

Adam Blanford as Masque

M Sieiro Garcia as AI Socks and Major

Jillian Morgan as The AOE Member

Shawn Taylor as Gib

Jack Calk as Kaylock

Kristen Bays as Cassandra

Justin Fife as Papa Arkell

Bridget Guzewicz as Madison

Brady Hendricks as Jace

Kirsty Woolven as Corry

Perry Whittle as Hooks

And Rachel Crosby as The ESI Squid

Sensitivity Reader, Kristine Chester

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Story by Tilly Bridges, with Susan Bridges, Rene Christine Jones, Kaitlyn Kliman, Pete Milan, and Kathryn Pryde

Kingery Theme by Tom Stitzer

All other music by Josh Molen at TheTunePeddler.com

Directed by Jillian Morgan

Assistant director Kaitlyn Kliman

Produced by Pendant Productions

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[Kingery theme fades out]