

The Kingery, Season 13 hiatus mini-episode 2 “Emotional Evolution”

ANNOUNCER: The following Pendant production contains mature subject matter. Listener discretion is advised.

[Sporadic coughing, shuffling, phones, and computers in the background, the sounds of the DMV of the future.]

ZEFF

(sighs)

Number 285 and three desks
open, unbelievable...

[Zeff sits down.]

MASQUE

Do you mind? There are six other
chairs in this row. Do you have any
idea how many germs you have?

ZEFF

Even the Highly Evolved Masque
can't escape the Sector 88G
Department of Vehicle Registration.
You know, I keep forgetting the
Spider's Den and the Kingery are
even in the same sector, and yet...
here you are. Ain't life a bitch.

MASQUE

I don't like
fans. Go over there.

ZEFF

Bullshit. You love fans. I saw your
holos like everyone else. I even
got one of your little sales pitch
messages when I got back from Pine
Ridge. Along with this little stack
of notifications that I apparently
owe parking tickets out my ass.

MASQUE

I don't need to hear any of this...

ZEFF

I think you do, though. Cause, see, the reason I'm sitting here right next to your Shenanigans-nightmare-inducing face is because I know you. And you knew a really good friend of mine. And she's dead now. Cause of you. And if I thought for two seconds that killing you would do any good... you'd already be dead, sweetie.

MASQUE

If you're referring to my former business partner, Socks made her bed, as the saying goes, and she had to lay in it. She was culled. Natural selection.

ZEFF

(unamused chuckle) See, that's why I can't fuckin' kill you right now. And that's why I'm gonna sit here instead and just act like we're two pals catching up.

MASQUE

Because... you naturally understand I'm not guilty of anything and therefore this conversation is pointless?

ZEFF

No, because I understand you don't think you did anything wrong. So it won't hurt enough if I kill you. Or torture you. Or... any of the other things I might be considering. Because the fact... you're broken.

You act so high and mighty, so
“evolved” because you’re replacing
parts of you with technology. But
at the end of the day, you’re still
a spoiled little brat on the
inside. So... Nah.
I’ll just sit here next to you and,
uh... do this.

[Zeff unwraps a cheeseburger.]

MASQUE

What is that. No. Is that... oh, is
that real animal meat?
Are you going to
masticate. In public? In front of
Me?

ZEFF

Oh yeah, baby. Masticating in
public is exactly the kind of shit
an unevolved peon like me would do.

[Zeff takes a sloppy bite.]

ZEFF

Oh, it’s so.... So juicy... and it tastes
so good...

MASQUE

But, it’s filthy! And primal! Why
would you masticate when you could
have a constant source of energy
that doesn’t require a complex and
ultimately flawed chemical system
to break that down!

ZEFF

Because it feels fucking amazing.
And for all your Evolved bullshit,
I am gonna make sure you know how
much I enjoy everything you hate.
Forever.

[Zeff takes another bite. And burps.]

[Masque leaps out of their seat.]

MASQUE

Excuse me! I-I need another number!
279, you have to be joking! I need
to get away from this lunatic!

ZEFF

Yup... I'm gonna
make you pay. And I am gonna enjoy
every second of making you squirm.

[Kingery theme plays.]

The Kingery, season thirteen mini-episode 2, "Emotional Evolution"

Featuring the voice talents of:

Russell Gold as Zeff

And Adam Blanford as Masque

Sensitivity Reader, Kristine Chester

Written by Kathryn Pryde

Story by Tilly Bridges, with Susan Bridges, Rene Christine Jones, Kaitlyn Kliman, Pete Milan,
and Kathryn Pryde

Kingery Theme by Tom Stitzer

All other music by Josh Molen at TheTunePeddler.com

Directed by Jillian Morgan

Assistant director Kaitlyn Kliman

Produced by Pendant Productions

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[Kingery theme fades out]