

**The Kingery, episode 13x04 “Battles Without Honour or Humanity”**

ANNOUNCER: The following Pendant production contains mature subject matter. Listener discretion is advised.

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[Time warble.]

[Sounds of the lunch crowd in a restaurant.]

MADDIE

--taking a hell of a risk, Ally.

ALYSON

What?

MADDIE

I said, you're taking a hell of a risk coming to me with this.

ALYSON

...right.

Is this a Reuben? I hate Reubens.

MADDIE

Since when? You've been eating those things since we lived back on Earth.

ALYSON

Maddie? You know me, right?

MADDIE

If anyone does, I do.

ALYSON

Does anything seem... weird about me right now?

MADDIE

I asked you to lay off the drugs, but I guess you couldn't.

ALYSON

...am I on drugs?

MADDIE

Usually.

ALYSON

Drugs. Yeah. That might explain all this. Doc Briggs said there was nothing wrong with me, but maybe she's a hallucination, and what do they know?

MADDIE

Doc Br... are we talking about Samantha Briggs?

ALYSON

Yeah. Why?

MADDIE

...Ally, she's been dead for years.

ALYSON

...that tracks with this day.

MADDIE

Shit! You have to get out of here.

ALYSON

I do? Okay. Why?

MADDIE

Dammit, sober up! Daken's at the front door and I think I just saw Akuma behind him.

ALYSON

Daken? Zeff's Daken?

MADDIE

Who's Z— never mind. Just head out the back. I'll find you later. Whatever

you do, don't go back to the teitaku.

ALYSON

I...

MADDIE

Now, Ally.

I'll stall them as long as I can.

ALYSON

Okay. Bye.

[Alyson stumbles away.]

MADDIE

'scuse me, can I get the check over—

DAKEN

Where is she, Gray?

MADDIE

Narrow it down, Daken, I know lots of people...

DAKEN

Don't get cute with me, keikan. I count two plates.

MADDIE

I get hungry.

DAKEN

I said—

MADDIE

Shut up, doruto. You don't have the juice to lean on me. Not without Shimizu behind you holding your leash. Now turn around and get lost.

DAKEN

...this isn't over.

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[Alyson stumbles out through the door.]

ALYSON

Fuck. Fuck! What the fuck is happening to me?!

DOC BRIGGS

Psst!

ALYSON

And now there's snakes!

DOC BRIGGS

Alyson? Is that you? Over here!

ALYSON

Doc! Holy shit!

[Alyson gives her a hug.]

DOC BRIGGS

What are you doing?!

ALYSON

Hugging you. I guess I do that? I'm on drugs. You smell great.

DOC BRIGGS

We need to get off the street. Follow me.

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[Coffee pours.]

DOC BRIGGS

Here. This'll help.

[Alyson drinks.]

ALYSON

It hasn't helped. Where are we?

DOC BRIGGS

A warehouse. I know a couple of console cowboys who have an office here. At least I knew them in our timeline.

ALYSON

Our timeline?

DOC BRIGGS

I have a working hypothesis. So, you and I are both experiencing disorientation, right?

ALYSON

Right.

DOC BRIGGS

And things seem to be changing around us, right?

ALYSON

Right.

DOC BRIGGS

First, you were in that scenario where your parents were still together and running things. I ran into Cass and Kaylock acting like a pair of stone killers. But then there was a shift.

ALYSON

There was this... noise.

DOC BRIGGS

And the next thing we knew, Jawbone was running everything. Then, after you and I met up, I experienced a change in my surroundings. I reappeared in my lab, which belongs to someone else now, because apparently, I had a heart attack some years back

and died, which I will be screaming in terror about later.

ALYSON

And I was completely out of my mind on drugs, and Daken's chasing me for some...

Time travel. It's time travel, right?

DOC BRIGGS

I can't be sure without more information, but I think either the timeline is changing around us, or we're being moved into different timelines.

Or it's something else.

ALYSON

"Something else?"

DOC BRIGGS

I'm a medical doctor, not a quantum physicist.

ALYSON

So... okay. So is this just happening to us? Or is someone doing it to us?

DOC BRIGGS

Both great questions. Here's another one. Why do you look different?

ALYSON

I do?

DOC BRIGGS

Here, look in my comm's reverse camera.

ALYSON

Who the hell is that?

DOC BRIGGS

No idea.

ALYSON

She looks familiar... maybe in this timeline, I ended up in a different body model?

DOC BRIGGS

Maybe. Look, why don't you try and relax. I'm going to get on the net and do some research.

ALYSON

Sure. Okay.

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[A quiet night on Kingery Road.]

[Bernice taps away on her comm.]

ASA

Can you see them?

BERNICE

Give me a second, I'm looking for a camera... okay, there we go. The Doc's sitting at a desk, typing.

ASA

What about Alyson?

BERNICE

She... huh.

ASA

What? Let me see that.

Is that Alyson? What happened to her?

She looks like—

Oh, no. Oh, no.

BERNICE

What? What's the matter?

ASA

Oh, I fucked up, Bern. I fucked up.

BERNICE

Why? What happened? Who is that?

That's Alyson, right?

ASA

No. I don't think it is.

[Time warble.]

ASA

Aw, shit—

BERNICE

Duck!

MADDIE

...what I'm saying is, this is not going to go away.

ALYSON

It hasn't stopped us so far.

MADDIE

Alyson, it will eventually. We can't play cops and robbers for the rest of our lives. Eventually, someone's going to have to make a change.

ALYSON

And which of us is it gonna be?

MADDIE

You're a smart girl. You can make a living without breaking the law.

ALYSON

And you certainly don't need to be a cop to help people, Captain.



[Time warble.]

BERNICE

Those timequakes are coming a little too fast for my liking.

ASA

We're calling them that?

BERNICE

I'm considering copyrighting the term. Now what's this about Alyson?

ASA

Never mind. This timeline's a bust. If we're lucky, we can fix it before Alyson figures it out.

BERNICE

Figures what out?

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ALYSON

(softly sleeping)

[The whine of a laser pistol starting up.]

DAKEN

Wake up, abazure.

ALYSON

(comes to)

The hell...

DAKEN

Get up. Shimizu-san has been looking for you. He's sick of your antics.

ALYSON

Shimizu-san? ...wait, Shimizu Takeshi? That asshole's still alive? Holy shit, this timeline sucks.

[Daken grabs her neck.]

DAKEN

You don't talk about him like that.

ALYSON

Clearly I do. Whatsamatter, Daken? Got a little crush, do you?

DAKEN

Shimizu-san wanted you brought back alive and unharmed. But he's an understanding man. He knows some bitches just don't know when to shut up.

MADDIE

Tell me about it. You know us girls, talk talk talk. Put your gun down, Daken.

DAKEN

Shinjimae, Gray.

MADDIE

Oh, please, give me an excuse to shoot you, bakayarou. Put the gun down.

DAKEN

Chikushō...

[Daken drops the gun.]

MADDIE

Attaboy.

[Zap as Maddie stuns Daken, and he falls over.]

MADDIE

You have a nice day, fuckface.

ALYSON

Thanks. Good timing.

MADDIE

Not really. I've been chasing Daken and the rest of the Shimizu soldiers most of the day.

ALYSON

The fuckin' Shimizus. Unbelievable.

MADDIE

You act like that's new information. What's going on with you?

ALYSON

It's a long story.

[Toilet flushes, door opens.]

DOC BRIGGS

Oh... hi.

MADDIE

WHAT THE FUCK?!

DOC BRIGGS

What?!

MADDIE

YOU— YOU DIED! I WAS AT YOUR AUTOPSY!

ALYSON

Stop yelling! My head's killing me!

MADDIE

What is going on?!

DOC BRIGGS

Okay! Okay! Alyson and I are experiencing some kind of... time shift. The world keeps changing around us and we seem to be the only ones aware of it.

MADDIE

That—

Wait, “Alyson?” Your name’s Alicia.

ALYSON

No, it’s Alyson. You... you picked it out.

MADDIE

Ally, you’ve been Alicia as long as I’ve known you.

ALYSON

I guess you didn’t know me before I transitioned.

MADDIE

I’ve known you all my life. We were in the same classes. We wore each others’ clothes.

DOC BRIGGS

Yeah, about that... I was looking things up, and your name is Alicia. It’s always been Alicia.

ALYSON

I...

Oh my God. Alicia. My mother always said if I’d been a girl, she was gonna name me Alicia.

MADDIE

You are a—

DOC BRIGGS

In our timeline, Alyson was assigned male at birth and later transitioned. But in this timeline...

ALYSON

In this timeline, I... that’s my face. That’s what I was supposed to look

like. No acne scars. No stubble.  
Before male puberty fucked it all up.  
I didn't have to transition in this  
timeline.  
I AM NOT OKAY.

DOC BRIGGS  
Just take a deep breath—

ALYSON  
Take a deep breath?! This is—this  
should have been me! I could have gone  
the rest of my life not knowing that!  
Why did that fuckin' dumbass hobo do  
this to me?!

DOC BRIGGS  
By "dumbass hobo," I assume you're  
referring to Asa. We don't know this  
is his fault.

ALYSON  
He gave us these fuckin'... time  
bracelets or whatever they are!

DOC BRIGGS  
When we find him, he'll have an  
explanation! Whatever happened, he  
wouldn't do anything to hurt us!

ALYSON  
Yeah? Well, I might do something to  
hurt him.

DOC BRIGGS  
Hey! That's the person I love!

ALYSON  
Do I look like I give a fuck?!

DOC BRIGGS  
Bullshit! I know you're frustrated,  
Alyson, but don't you threaten him.

You wouldn't tolerate anyone talking about Maddie that way, don't expect me to let it slide.

ALYSON

...fine. Whatever.

[Alyson steps away.]

MADDIE

We ought to get out of here. If Daken could find you, so could the rest of the Shimizus.

ALYSON

Right. Right. Doc, did you figure anything out?

DOC BRIGGS

Yes. And you're not going to like any of it.

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[Still a quiet night on Kingery Road.]

ALYSON

Shimizu Takeshi. I'm married to the head of the Shimizus.

DOC BRIGGS

He prefers the term "daimyo."

ALYSON

How did this happen?

MADDIE

One night, you and your whole crew just up and vanished. It was the same night the church had that weird plumbing disaster. A few weeks later, we started finding bodies. Major. Socks. Hooks. Then, it was other

people. Your mother. Your sister. Then Shimizus started getting dead. Somebody was cleaning house. Next thing we know, you and Takeshi show up married, bringing everybody together under the Shimizu banner. The House of Shimizu here is the result.

ALYSON

He killed my whole family.

MADDIE

No. You did.

ALYSON

...what.

MADDIE

He captured you and the others the night you disappeared. As near as you can remember, he tortured you, physically and mentally. He... used you as a weapon, Ally.

ALYSON

That was years ago! Why would I still be going along with this?!

MADDIE

Because of—

DOC BRIGGS

You've had a lot of shocks today, Alyson. Maybe you don't need—

ALYSON

Just tell me.

MADDIE

...because of your daughter.

MADDIE

Ally?

DOC BRIGGS

Oh, shit, we broke her—

ALYSON

My daughter.

MADDIE

Yes.

ALYSON

Is in there. With Shimizu Takeshi.

MADDIE

Yes.

ALYSON

I'm gonna fuckin'--

[Alyson starts walking towards the fortress.]

MADDIE

Ally! Ally, no!

DOC BRIGGS

We don't even have a plan!

ALYSON

I will END him!

DOC BRIGGS

That's not a plan! That's a goal!

MADDIE

Wait. Okay? Just... just wait.

ALYSON

I have a daughter. This is why I was all drugged up, isn't it? Because of him.

MADDIE

Ally, I know this is a lot, but you



can't just go storming in, we need--

DAKEN

Hey, Gray! Thanks for holding on to  
her for me!

MADDIE

Look out!

[Daken shoots.]

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[Soft music.]

[Soft footsteps.]

SHIMIZU

You recaptured her?

DAKEN

Yes, Shimizu-san.

SHIMIZU

Very well.

[Door opens, closes.]

ALYSON

(whimpering, trying not to cry)

SHIMIZU

Well. Here we are again, my wife.

[Shimizu pours himself a drink.]

SHIMIZU

These... little rebellions of yours have  
become more trouble than you are worth.  
Don't you think?

[Shimizu slaps her.]

ALYSON

(SHRIEKS, continues to cry)

SHIMIZU

I asked you a question.

All these years since that night. Your head should have fallen at my blade, but an Arkell was a valuable piece of property once. Especially when I could use you as a Judas goat to rid the world of the rest of your "family." What was theirs became mine. Retaliation in kind.

I thought we understood one another. You get this house, your child, and all the drugs you can stomach. And you keep your mouth shut. But then I catch you trying to make contact with that Gray woman. You have forgotten your responsibilities. It is time for you to be reminded.

Beg.

ALYSON

Wh... what?

SHIMIZU

Crawl over to me on your hands and knees and beg. Beg for your worthless life. Beg for the life of your daughter. Swear your fealty to the House of Shimizu for now and always... and you may see the sun rise again.

ALYSON

I... I am sorry, husband.

[Alyson crawls over to Shimizu.]

ALYSON

I have disobeyed you... I have shamed the House of Shimizu... I am sorry...

[Alyson grabs Shimizu's junk.]

SHIMIZU

(the sound of a man having his nuts  
crushed by someone righteously angry)

ALYSON

...sorry I didn't kill you sooner.

SHIMIZU

Unhand me!

ALYSON

I don't think so.

[Alyson gets to her feet and starts dragging  
Shimizu around.]

ALYSON

"Beg for my life," holy fuck in a garbage  
truck. Where do you keep the gun, Shimizu?

SHIMIZU

I will kill you for th—AHHHH! UNDER THE  
DESK! UNDER THE DESK!

[Alyson lets go; Shimizu falls. Desk drawer opens. Alyson takes the  
gun.]

ALYSON

You were always too confident for your own  
good, Shimizu.

SHIMIZU

What is this? What are you doing?

ALYSON

What does it look like? Me and my friends  
suckered you into lowering your guard. I've  
decided we need some time apart.

SHIMIZU

Oh, have you. Guards!

ALYSON

You heard him! Guards!

[Door opens, Daken limps in.]

SHIMIZU

Where are the others?!

DAKEN

They forced me, Shimizu-san, I didn't want to--

SHIMIZU

Where?!

DAKEN

...they're being arrested.

SHIMIZU

What?!

ALYSON

Turns out your "family" has a lot of priors.

SHIMIZU

I pay handsomely for the police to leave us—  
Gray.

ALYSON

Ain't she a pistol?

SHIMIZU

You're not walking out of here alive.

ALYSON

Sure I am. Because I—or whoever I was before—finally got sick of your shit, Takeshi. What did you think, I was meeting Maddie for sex or something like that? I was turning state's, asshole. I ratted you out.

SHIMIZU

...no.

ALYSON

Yes. I'm gonna go find my kid now. And if I ever see your face again? I'm gonna put a bullet in it. Goodbye, Shimizu.

[Alyson starts to walk away.]

[Shimizu charges at her.]

SHIMIZU

I'll kill you AND your worthless spawn--

[Alyson turns and fires her weapon, hits him square in the chest.]

ALYSON

Bye bye, Shimizu.

DAKEN

Kuso!

ALYSON

Remind me, Daken. The Shimizus have a rule. When you kill another member of the clan in combat, what was theirs becomes yours. Retaliation in kind, isn't that so?

DAKEN

Uh...

[Alyson shoots the ground near Daken's feet.]

DAKEN

Yes! Yes! That's correct.

Daimyo.

ALYSON

Attaboy. Now. Where would I find a daughter around here?

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[Gentle music.]

[Baby cooing.]

DOC BRIGGS

...and this is my bracelet! Yes, isn't it pretty? No, you can't eat it, sweetheart.

[Doors open, Alyson enters.]

ALYSON

Leave us.

DAKEN

Yes, daimyo.

[Doors close.]

ALYSON

Hi. Where's Maddie?

DOC BRIGGS

Rounding up Shimizus.  
Her name's Ryoko.

ALYSON

Can I pick her up?

DOC BRIGGS

You're her mom.

ALYSON

"Mom."

[Alyson lifts Ryoko out of her crib. Increased baby noises.]

DOC BRIGGS

I put her at a little over a year, not quite a toddler yet but almost there. She'll be ready for a big girl bed soon.  
You okay?

ALYSON

(softly crying)  
She's perfect.

DOC BRIGGS

You haven't changed a diaper yet.

ALYSON

Hi! Hello, Ryoko! It's me, your ma! I mean, your mom! Is it "ma" or "mom?"

DOC BRIGGS

"Mama" or "Mommy." Those others are for when they turn teenage and feral.

ALYSON

Mama! Can you say mama? Hmm? Ma-ma?

[Door opens.]

MADDIE

I asked you not to kill him.

ALYSON

He made it necessary.

MADDIE

I'm sure.

[The time warble begins.]

DOC BRIGGS

Do you feel that?

ALYSON

Yeah.

[Alyson kisses Ryoko.]

ALYSON

Mommy loves you, baby.

[Alyson sets the baby down.]

MADDIE

I don't feel anything. What's the matter?

ALYSON

I think we're leaving. Maddie, I don't know what happens now, but... Alicia and Ryoko are gonna need help. Take care of 'em, okay?

[Time warble gets louder.]

MADDIE

I will.

ALYSON

...I wish I could stay.

[The time warble is all we hear.]

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[Kingery theme plays.]

The Kingery, season thirteen, episode four, "Battles Without Honour or Humanity"

Featuring the voice talents of:

Alicia Laine Pickens as Madeleine Gray

Melissa Autumn Hearne as Alyson

Andrew Hackley as Daken

Kim Gianopoulos as Doc Briggs

Edward Herman as Asa

TJ Briggs as Bernice

And Michael King as Shimizu

Sensitivity Reader, Kristine Chester

Written by Pete Milan



Story by Tilly Bridges, with Susan Bridges, Rene Christine Jones, Kaitlyn Kliman, Pete Milan,  
and Kathryn Pryde

Kingery Theme by Tom Stitzer

All other music by Josh Molen at [TheTunePeddler.com](http://TheTunePeddler.com)

Directed by Jillian Morgan

Assistant director Kaitlyn Kliman

Produced by Pendant Productions

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[Kingery theme fades out]