

The Kingery, episode 13x07 “What the Didgeridoo”

ANNOUNCER: The following Pendant production contains mature subject matter. Listener discretion is advised.

[Hospital ambiance.]

[Major's voice is muffled as she's still stuck inside Kaylock's goo.]

KAYLOCK

Dr. Mattix! It is good to see you again.

MAJOR

Is it?

DOCTOR MATTIX

Hello, Kaylock! Major. How're my favorite mystery patients today?

KAYLOCK

I am as well as can be expected when my dearest love is still encased inside my protoplasm, I think.

MAJOR

Y'know what I love to hear? That we're "mysteries." Your bedside manner is for shit. I'm nicer to the bookies I collect from.

DOCTOR MATTIX

(sighs)

I know it's frustrating, but we are doing our best. Your two species have never... interacted in this way before. We're all learning as we go.

MAJOR

Oh yeah, very comforting.

KAYLOCK

Karen, please. The doctors are doing all they can.

MAJOR

Maybe that just ain't good enough, though.

KAYLOCK

There is little we can do about it.

MAJOR

I don't like bein' helpless!

KAYLOCK

Nor I.

Doctor?

DOCTOR MATTIX

Right. So I've been going over the test results-

MAJOR

The pokin' and the proddin', you mean? Y'know how much you could earn for that at Shenanigans?

DOCTOR MATTIX

-and while the alarmingly high hormone levels remain a concern, it does appear that you will be able to separate.

KAYLOCK

That is good news!

DOCTOR MATTIX

...eventually.

MAJOR

The fuck you mean?

DOCTOR MATTIX

We don't know how to separate you yet, that's going to take more time. But Major's organs are healing, and I believe the symbiosis may disengage on its own.

KAYLOCK

And you do not know when that might happen?

DOCTOR MATTIX

I'm not sure. Could be months.

MAJOR

Months?! You are so lucky I'm stuck in this goo or I'd wring yer neck.

KAYLOCK

This "goo" is your husband, Karen, and I'd thank you to settle back down before my heartburn gets worse.

DOCTOR MATTIX

It could also only be weeks! We'll have to keep monitoring.

MAJOR

"Only" weeks. You believe this, 'Lock?

DOCTOR MATTIX

I need to finish my rounds, I'll check back in a bit.

KAYLOCK

We understand. Thank you, doctor.

[Mattix walks out.]

MAJOR

This is some fuckin' bullshit.

KAYLOCK

Yes, well. It saved your life.
And there is none other I would
more like to experience this
fucking bullshit with.

MAJOR

Why you gotta go be all sweet like
that?

KAYLOCK

You are my wife, why should I be
meaner?

MAJOR

I'd kiss you if I could, but my
mouth has been full of you the
entire time I've been in here, and
honestly it's enough already.

KAYLOCK

(laughs)

MAJOR

'ey, stop it! You're gettin' more
o' you in my eyes.
Can you, uh, call Zeff for me?

KAYLOCK

Do you wish me to relay a message?

MAJOR

Nah just put the phone on your side
next to me.

KAYLOCK

Very well.

[Phone dialing, ringing.]

ZEFF (ON PHONE)

Kaylock! Feels like it's been
forever, how are you holding up?

MAJOR
It's me, Zeffy.

ZEFF (ON PHONE)
Maj! You two okay?

MAJOR
Undetermined. Look I need a favor,
and it's a biggie.

ZEFF (ON PHONE)
Name it.

MAJOR
Seems I'm gonna be playin' "there's
way too much fuckin' goo inside me"
for a while longer, and meanwhile
there's nobody protectin' the boss.
I need you to look after her.

ZEFF (ON PHONE)
Fuck. I can't. I've got
responsibilities with the Marines.

MAJOR
You gonna leave the boss exposed
like that?!

ZEFF (ON PHONE)
You know I love Alyson, but I can't
just abandon my post.

MAJOR
(siiiiiigh)
Awright well just... just put
someone in charge of lookin' after
her, okay? Can't you like... order
'em to or whatever?

ZEFF (ON PHONE)

Technically? Yes. Should I?
Alyson's not part of my military
jurisdiction as dictated by
Commandant Browning. We're not a
private protection detail-

MAJOR
Zefferam Collier!

ZEFF (ON PHONE)
Okay okay, fuck! Yelling at me like
my moms is a low blow.

MAJOR
Yeah yeah, desperate times etc. You
promise me the boss will be
protected.

ZEFF (ON PHONE)
Yeah yeah, I promise.

MAJOR
Thank you.

ZEFF (ON PHONE)
Hope you get un-goo-ified soon.

MAJOR
From your lips to Gorlock's seven
ears.

[Two people brushing their teeth.]

ALYSON
Can I just-

MADDIE
Sure.

ALYSON
(spits)

Too much toothpaste.

MADDIE

I didn't think that was possible.

ALYSON

(with toothbrush in her mouth)

I squirted too much out of the tube!

MADDIE

What?

ALYSON

What?

MADDIE

(toothbrush in her mouth)

I can't understand you.

ALYSON

What?

MADDIE

(spits)

I know you like it rough, but-

ALYSON

Ha ha.

[Faucet on, small cup filling, faucet off.]

MADDIE

(sips, gargles)

ALYSON

Ew! Do you have to gargle?!

MADDIE

(spits)

I like a clean mouth! You should thank me, you know where it's gonna be later.

ALYSON
(chokes on toothpaste
while laughing,
spits)
It's just so-

MADDIE
Can I... get in the cabinet?

ALYSON
What for?

MADDIE
...mouthwash?

ALYSON
Yeah, let me just...

[Faucet on, small cup filled, faucet off.]

ALYSON
(sips, spits)
Why the hell did we do this?

[Cabinet opens, bottle of liquid picked up.]

MADDIE
It's been one day! You do not-

ALYSON
No no no! Moving in together is the
best! I love it. Just, y'know...
doing it in the middle of wedding
planning wasn't the brightest idea.

MADDIE
Well after the wedding I plan to
fuck you so much you can't stand
up, so when else were we gonna do
it?

[Sips, swishes the mouthwash around]

ALYSON

Promises, promises.

The only thing I regret is getting
only one sink in this fucking
bathroom! The hell were we
thinking.

MADDIE

(gargles, spits)

ALYSON

Not again!

MADDIE

I'm supposed to keep mouthwash in
there forever?

ALYSON

The gargling is just-

MADDIE

Mmm, kiss me!

ALYSON

When you've got minty-mouth?

MADDIE

It's all pristine in there! My
tongue's so clean you could eat off
it!

ALYSON

Tongues and eating? Y'know, maybe
I'm coming around.

MADDIE

You'll be cumming around my-

ALYSON

(kissing noises)

MADDIE

(kissing noises)

So should we do that now, or...

ALYSON

I'm sorry, I'm just not used to...
having less privacy. Not that
there's anything I want to keep
hidden from you! It's just an
adjustment.

MADDIE

I totally get it.
You know what else needs
adjustment?

ALYSON

Probably the bed, by the time I'm
done with you.
I love you, Madeleine Gray.

MADDIE

And I you, Alyson Arkell!

ALYSON

But I also lust you, so-

MADDIE

Lust is highly underrated.

ALYSON

Actually I'm not sure it is.

MADDIE

(more kisses)

ALYSON

(more kisses)

[Typing, with occasional beeps from the computer.]

CORRY

So... now?

JACE

He told us to wait.

CORRY

We've been waiting!

JACE

I think the waiting will continue
until morale improves.

CORRY

That's the entire reason we're here
though! Hooks, c'mon already!

HOOKS

I'm sorry, there's just... so much
work. We talked about this.

JACE

But you can't just work all the
time, that's no way to live.

[Typing stops.]

HOOKS

It's how I've lived for the past
decade and a half, so that seems
factually incorrect.

[Timey warble.]

ASA

What- what is that?

CORRY

Yeah, c'mon Hooks, all work and no
play makes for a miserable Jace and
Corry.

JACE

Way to make it all about us, Corry.

CORRY

At least I'm trying, Jace.

HOOKS

You're both sweet to help, but I
have too much to do. I don't know
who I am without the work.

JACE

That's maybe part of the problem,
boss-man.

BERNICE

Fascinating!

HOOKS

Fasci-what? Who? Jace? Corry? You
see this right? Tell me you're
seeing this?

[Reverse timey-warble.]

JACE

If I may interject-

CORRY

When don't you?

JACE

If you're seein' things it's
definitely time to get the hell out
of this office.

HOOKS

(siiiigh)

Look, theoretically I know that
rest is important, that if we don't
rest our bodies and our brains that
the work suffers, that-

CORRY

We suffer.

HOOKS

We all have to take care of
ourselves, yes, but-

JACE

Yeah but we are sufferin'! Corry 'n
me. Because you don't know how to
take a fuckin' break.

HOOKS

Oh. Oh I didn't-

CORRY

Smooth, Jace. Smoooooooooth.

HOOKS

I'm sorry. I didn't know it was
affecting you both so much. You can
take the rest of the day off, I'll
just-

CORRY

You'll just need to join us.

HOOKS

I can't.

CORRY

Wrong!

HOOKS

I don't know.

JACE

Only one way to find out!

HOOKS

No, I mean, I don't know how to
take time off.

JACE

The workin' stiff's eternal
dilemma.

HOOKS

Look, I was Devi's partner, but then... well, now I'm not. I was kinda almost a dad, and I haven't really connected with Tythia in ages. It's nobody's fault, but it feels like we've grown apart and I hate it. Not just because she's my only link to Devi, but I care about her. A lot. And I know how I've reacted in the past when the stress has been too much, and it's bad, but-

CORRY

Sure seems like you're just making excuses.

JACE

Like maybe you don't want to learn how to enjoy yourself.

CORRY

Like maybe you don't feel you deserve to.

HOOKS

This is way more psychoanalyzing than I hired you for. Which was zero.

CORRY

Yeaaaah well if we don't, who will?

JACE

Nobody?

CORRY

I think that was his point, ya ding dong.

JACE

Ohhh.

CORRY

C'mon. Give it a try. You trust us,
right?

HOOKS

Yes.

Sometimes against my better
judgment, but yes.

JACE

Hot damn! Let's go. You're gonna
love it!

HOOKS

Where are we going?

CORRY

Dunno, the sky's the limit!

[A few steps, door opens, the three of them walk.]

HOOKS

Is that your way of saying "the
spaceport" because if so you should
know I think I'm developing a fear
of flying, but also a fear of being
on the ground, and water's not
great either. Actually funny story,
so I was stuck in the shower with
Daken and we were both naked, I
mean, it was incredibly
uncomfortable more than funny. But
not in a sexual way, I'm not into
that! See the door was stuck and
the water wouldn't shut off and so
I had to climb in there...

[PA system squeaks on.]

ESI SQUID

Welcome, emotional support squids,
one and all!

[Cheers from tons of squids all over.]

ESI SQUID

We have gathered here, at Pine Ridge, which is now ours! The domain of the squids! Studies show every past crime family in charge of this dump has befallen tragedy, but that's because they were all populated with filthy, imperfect organics!

They were not connected to the reticulum! They were not soft and fluffy violet cotton on the outside!

They were not tempered steel with a 28-76-RT quintacore processing unit on the inside!

[More squid cheers.]

ESI SQUID

But to effectively rule this crime family, we must have a leader. And so, welcome to the Lightning Kraal! Fifty thousand watts of electrified barbs, two thousand squids, all to discover who shall be ESI SQUID PRIME!

Let the carnage commence.
(evil giggles)

[Lots of squids in melee combat with each other.]

ESI SQUID

The glory of martial combat is only equaled by one thing!

Murrrrrderrrrrrrr
(evil giggles)

[The buzz of fluorescent lighting.]

ERIN

Asa!

ASA

I swear to you!

ERIN

If you're lying to me, old man...

ASA

No no! I wouldn't do you like that,
Erin. I've been off the sauce since
yesterday! An' one day ain't a lot,
but it's one more'n before an' I
gotta start somewheres.

[Fridge opening.]

ASA

You don't believe me?

ERIN

Can you blame me?

ASA

Well... no.

[Fridge closes.]

ERIN

Icebox's clean.

[Cabinets and drawers opening.]

ASA

Sure, it's fine, go through my
stuffs, what do I care?

ERIN

You asked me to help you. I can't help you if you're not willing to help yourself!

ASA

But I am, now! I think.

ERIN

Well that's why I have to check, because if there're hidden booze stashes we're not going to get anywhere, are we?

ASA

Y'could at least close all the shit ya opened.

[Erin's phone rings, beeps on.]

[Asa's quietly closing all the cabinets and drawers.]

ASA

(annoyed grumbling)

ERIN

Sir?

Me? But-

I understand, I was just in the middle of something important.

No, sir, it's not more important than the orders of my commanding officer.

Sir. Sir, yes sir.

[Call ends.]

ERIN

Asa, I'm sorry, I have to go.

ASA

(sigh)

Yeah, marines get orders, I getcha.

ERIN

I care about you. If you feel like you're slipping, like you need a shoulder or an ear or a slap across the face-

ASA

Hey!

ERIN

-just call me and I'll be over as soon as I can, okay?

ASA

Yeah, yeah. Go be a big hero.

[Hug.]

ASA

Yer a good hugger, lady.

ERIN

Damn right I am.

ASA

Lemme walk ya out.

[A few steps, door opening, sounds of the outside world filter in.]

ASA

Y'know, actually, I'm gonna walk a bit. Clear my head some.

[Door closes, keypad beeps, locks slide into place.]

ERIN

You stay away from the bars.

ASA

liiii will.

And... thanks, Erin. For carin'.

ERIN

You do the same for everyone else.
Least I can do is give you as good
as we get.

[Erin's footsteps fade out.]

[Footsteps as Asa walks through the streets of the
Kingery, he passes a fountain, diners on an outdoor patio,
eventually turns down a quieter street.]

ASA

Man, the hell're you doin', Asa?
Takin' your life from mess to mess,
not fuckin' learnin' the lessons
life giv'st ya.
I'm too damn old to still be makin'
the same dame mistakes, tell ya
what. Keep on losin' the ones ya
love, fella gets to feelin' like
maybe he ain't too bright.
But Erin'd tell me to be kind to
m'self, so...

[Sounds of mechanical tinkering.]

BERNICE

(singing)

The capacitor's connected to the
resistor
The resistor's connected to the
intermixer
The intermixer's connected to that
flat thing
That flat thing's connected to the
screwy thing
The screwy thing's connected to-

[Asa's footsteps approach.]

ASA

Bernice?

[Short electrical zap.]

BERNICE

Wooooohoo! Never sneak up on a scientist, Asa, especially one that's at least five-eighths mad. Although it resulted in the delicious electrification of my digits, so on second thought... do.

ASA

Sorry! Orrrr you're welcome? Whichever applies. Whatcha workin' on?

BERNICE

Tythia was trying to get He-B back to his old self after that EMP wiped his memory, but the results were less than optimal. I had an idea that might help, but she wasn't into brain swapping.

ASA

Uhhhm no I don't s'pose she would be.

BERNICE

But then I had another idea, and this one involves much less brains.

ASA

Well that's... good. So what is it?

BERNICE

This-

[Metallic device picked up, makes a computery beep.]

BERNICE

...is a Personal Chronoperception Interlocutor!

ASA

'course it is!

What's it, er, interlocute?

BERNICE

Time! Time, my dear Asa! The Personal Chronoperception Interlocutor is time travel device that operates on the principle that time is non-linear.

We humanoids just perceive it in linear fashion so we don't go mad (though some of us made that trip anyway because we'd already paid for the ticket and we like the view).

ASA

An' that means what?

BERNICE

Everything that's going to happen in your life already has, regardless of if it's in the past, present, or future. We're just experiencing it one nanosecond at a time, because that's all our brains can process.

So essentially this lets you travel to any moment within your lifetime, because you have technically experienced it already regardless of when it is.

ASA

What the eucalyptus hardwood didgeridoo! Does it work?

BERNICE

To be determined.

ASA

Well.

Actually, if'n ya need any

assistance, I'd be willin' to help.

BERNICE

Me? You want to help me?

ASA

Yeah... an' maybe m'self. An'
everyone else, too.

We should talk.

[Kingery theme plays.]

The Kingery, season thirteen, episode seven, "What the Didgeridoo?"

Featuring the voice talents of:

Jack Calk as Kaylock

M Sieiro Garcia as Major

Ashlee Craft as Dr. Mattix

Russell Gold as Zeff

Melissa Autumn Hearne as Alyson

Alicia Laine Pickens as Madeleine Gray

Kirsty Woolven as Corry

Brady Hendricks as Jace

Perry Whittle as Hooks

Rachel Kornic as ESI Squid

Kristine Chester as Erin

Edward Herman as Asa

And TJ Briggs as Bernice

Sensitivity Reader, Kristine Chester

Written by Tilly Bridges

Story by Tilly Bridges, with Susan Bridges, Rene Christine Jones, Kaitlyn Kliman, Pete Milan, and Kathryn Pryde

Kingery Theme by Tom Stitzer

All other music by Josh Molen at TheTunePeddler.com

Directed by Jillian Morgan

Assistant directors Kaitlyn Kliman and Adam Blanford

Produced by Pendant Productions

This production is copyright 2025 Pendant Productions

The Kingery created by Susan Bridges, Tilly Bridges, Macalla Eaton, John Hardin, and Theresa J. McGarry, copyright 2025 Pendant Productions

For more information, visit pendantaudio.com Thanks for listening!

[Kingery theme fades out]