

Genesis Avalon: Patriot, Mid-Season Break: "The Old Man and The Sea"

[Genesis Avalon: Patriot Theme plays]

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[theme music ends]

MAC

I was old when the world was young. (little scoff) Ugh, rubbish. I sound like a numpty. I'm old. I'm cranky. I'm an old man by the sea. (pause, thoughtful again) I am the sea, in a way. Where I walk, the salt spray follows. The tides move out when I step towards them, they move back in when I step onto land.

MAC

I am called many things. For Exodus Avalon - that braw Sam Tyler - I am the God of Storms. He asks that I feed his rage. And so I do. I summoned the great storms that crash against the isles and I gave him the raw power to destroy his foes. For others, I am the master of illusions. I walk among the shore of this beach and my cloak is whatever I wish it to be. Today, a long trenchcoat. Tomorrow, a yellow mac. Two days from now, maybe a tartan.

MAC

And to those great heroes who have passed from one realm to another, to Genesis Avalon herself who has walked my shores without knowing, I am the lord of the Isle of Apples. I am the master of the Otherworldly paradise of those the Tuatha De Danaan - my family - have blessed with eternal peace. To yet others, to the mortals who once called my name for safe passage and for the ones who have since forgotten me, I am the master of the Wavesweeper, a great ship that cuts through the sea with the grace and power that befits a god of the old world. I am the one that rescues them from my fits of rage when the skies open and pour down the heavens.

MAC

I do not yet know what I will be to this girl. This is the not the first time we have met. I have watched the realm of man for many centuries, content to sit on the shores of history. As one people overtook another, even when the Isles of Avalon retreated into the mists under my protection... I remained to the side. I watched, ever the lighthouse keeper.

MAC

And then something changed. The tides shifted inexplicably towards the Western Hemisphere and I found myself watching the journey of a young woman. Not Jaina Masterson, She Who Wields the Morrigan, the epic hero who was let out of the Otherworld by Epona and defeated death itself. Rather, I was drawn to this girl. An orphan of the war between the Tuatha de Danaan and the son of Balor, Obsidian. She could be many things, this girl. Alicia. She longed for a family after she lost her parents. She found a brother, the boy, Jack. She longs for more, yet she already has it before her.

MAC

She is destined to wield the power of Avalon. Just as Jaina was destined for Assara's power, one day Alicia will need Jaina's. Yet, my fellow Tuatha have turned their backs to Genesis and Exodus Avalon. We gods are nothing if not stubborn.

MAC

In the battle against Morgan le Fay, I lent my power to those chosen by King Arthur to regain his throne. In that battle, the boy, Jack, should have died. But, I... (sighs) I intervened. What's the point of being the father of Lugh of the Long Hand if I don't get to call in a few favors? (pause) What I didn't expect was for her to see me that day. I have not been seen by a mortal in... a long time. Oh, mortals have seen me when I wish to show myself, but... she saw me. Across the battlefield. She could see me breathe life back into the boy.

MAC

This girl, now a woman, is destined for great things. Perhaps not what her mentor achieved, but... certainly great things nonetheless. But, she does not see it. She only sees the absence of her teacher. There is another war coming. But, this time... I will not watch as events unfold. I will not wait for them to call upon me to bestow my wrath.

MAC

This old man... will step away from the sea and onto the shores. And I will be a patron to a mortal once again.

[Genesis Avalon: Patriot theme plays]

Featuring the voice talents of:
Adam Blanford as Mac

Sensitivity Reader - Mark Allen Jr

Written by Kathryn Pryde and Kris Bays

Music by Josh Molen at TheTunePeddler.com

Directed by Kathryn Pryde

Produced by Pendant Productions

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