

Genesis Avalon: Patriot Season Break Interlude 2 "2014: An Act of Patriotism"

[Genesis Avalon: Patriot Theme plays]

Genesis Avalon: Patriot, Season Break Interlude 2 "2014: An Act of Patriotism"

[theme music ends]

[In 2014, just a week after the events of Genesis Avalon: Episodes 41-44, History teacher John Pelson tries to cope with the untimely death of his wife and the prospect of being a single father to his 10 year old son, Ben. A TV plays in the background, propaganda blaring as John speaks with a family friend on the phone.]

REPORTER

You're watching NYN-7 at 7, the City's most trusted source of balanced and fair coverage. Our top story tonight: "Genesis Avalon and Exodus Avalon: Terrorists or Vigilantes?" As we reach the 24 hour mark since Genesis and Exodus Avalon were taken into Federal custody, the question still lingers. Are they individual bad actors, vigilantes with a lunatic cause in their "Fight" against "Demons?" Or... are they domestic terrorists with ties to the New York Gazette? The Gazette, raided by federal officials yesterday, are said to have harbored known traitors to the government with significant information that would have led the Avalons to launch their intended coup of the city. As of date, this year's 2014 Pulitzer-prize winning lead reporters, as well as Editor-in-Chief Robert Carson, have not been brought into federal custody –

[TV turns off under John's line]

JOHN

(on the phone with someone, sounding so tired and yet somehow so empathetic to the other person on the line) No, I know, Dana... I know, I've – (sighs) I've been asking. I don't know, they told me it would take a few weeks for the autopsy results and... (trying not to be overwhelmed with emotion as he talks about his wife) I don't know..... I don't know why they needed to do an autopsy, they told me it was an accident on the 7 train, but now they're not gonna give me anything until that's done. (just so tired and grieving) Look, if I thought reminding them that she was a mother and my wife would make them release her body sooner – (voice catches) No... No, I don't know.... I know. Look, I don't think I'm gonna be in tomorrow. I've already left a message for Rosalia, she'll just have to deal and bring in a sub. I... look, I gotta go check on Ben. I finally got him to sleep. No, I took him out of school yesterday. Fifth grade.... Fifth grade isn't exactly an SAT year. I'll talk to you later. Bye.

[John hangs up the phone, walks over to his couch and takes a seat]

JOHN

(deep breath, trying so hard to keep it together when all he wants to do is break down. Quietly) Baby, how am I supposed to do this?

[Knock on the door, which he ignores. Then it's LOUDER.]

DETECTIVE

Mr. Pellson, NYPD, I need you to open up.

JOHN

Great.

[POUNDING on the door]

DETECTIVE

Mr. Pellson! I am giving you a lawful order!

JOHN

(calls back) Just a second, I'm coming!

[He opens the door and there's a bit of code-switching as John instantly straightens and becomes the model history teacher with his standard English]

JOHN

Detective, I apologize for the wait, I was on the phone with my mother-in-law. Do you... do you have an update on my wife's autopsy?

DETECTIVE

I need you to step outside, Pellson. Step outside right now with your hands visible.

JOHN

I'm sorry, am I under arrest for something? Do you have a warrant?

DETECTIVE

I'm gonna need you to drop the attitude and comply now. I won't ask again.

JOHN

I don't mean to be stubborn, I'm just struggling to understand. My wife died in an accident and we have been nothing but cooperative with the process. It's fine, I'm coming outside, see? Hands are up, I'm just gonna step outside here.

[John steps outside, the screen door shuts behind him]

DETECTIVE

We believe that your wife may have been involved with a leak of sensitive information, and we've been asked to bring you down to the station to answer some questions. So I need you to come with me or I will have to arrest you.

JOHN

Martha is – was a journalist for the Gazette. Anything she was working on, it was lawful and under the First Amendment -

STEWARD

(Stepping up) I'll take it from here, Detective. Clearly, you don't know how to deal with the subversive disrespectful element in your city. The Stewards are not beholden to your First Amendment rights, and the Gazette was plying dangerous rhetoric about vigilantes.

JOHN

(And now he starts to play the line of trying to protect his child but being a "model minority" has clearly not worked for him) I'm sorry, I don't know you. Can I see your badge, please?

STEWARD

See, that's not how this works. I don't answer your questions. You come outside before I make you come outside. We will be seizing your house as part of our government mandate, and any attempt to resist will be met with appropriate force.

JOHN

This... my house? You're going to take my house?

DETECTIVE

Easy, John. Don't resist him on this, just cooperate and it'll be fine.

JOHN

Fine?! I have a mortgage, I have – it's in my name, this is my property, you cannot unlawfully seize –

[A door opens in the house behind him]

STEWARD

SECOND MALE IN THE HOUSE! MOVE IN, MOVE IN! GO GO GO!

JOHN

No! NO! (gets shoved, calls back into the house) BEN! RUN! (back to the Stewards) YOU LEAVE MY BOY ALONE!

[Guns are drawn and cocked, as the Stewards grab John and start to pummel him]

JOHN

(A few grunts of pain as he's thrown to the ground and kicked)

[Time crawls to a stop. The Spirit of Revolution chooses John in this moment. The Spirit's voice is in his mind, in many languages and while it might sound like many voices, it all ultimately sounds like his own.]

PATRIOT

Resist, John. (beat) Resist, John. (practically roars at him) RESIST!

[John roars as he powers up suddenly for the very first time, just utterly obliterating everything around him. The Stewards, the house, it's all in flames and there's vague car alarms going off in the background]

STEWARD

(Groaning in pain, impaled and dying) What... did... you... do?

PATRIOT

I resisted.

[Genesis Avalon: Patriot theme plays]

Featuring the voice talents of:

Juwan Royal as John Pellson/Patriot

Kathryn Pryde as The Detective

And Adam Blanford as the Steward

Sensitivity Reader - Mark Allen Jr

Written by Kathryn Pryde and Kris Bays

Music by Josh Molen at TheTunePeddler.com

Directed by Kathryn Pryde

Produced by Pendant Productions

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