

The Kingery, episode 11x00E “What Do We Do Now”

ANNOUNCER: The following Pendant production contains mature subject matter. Listener discretion is advised.

[City background noise as heard from inside an apartment.]

MADDIE

Nice place, Cal.

CAL

Thanks, Captain Grey.

MADDIE

It's very, um... clean. Very, very clean.

CAL

I like to think of my home as a place to reflect and, uh-

MADDIE

Perform surgery?

CAL

(laughs)

Meditate. I find it relaxing to do a little tidying up.

MADDIE

You must be a nervous wreck.

CAL

I am a police officer in 88G. Can you blame me?

MADDIE

Okay, fair.

[Footsteps as Cal walks across the apartment.]

CAL

Have a seat.

MADDIE

No thanks. I'd rather stand and not worry that I'm going to ruin anything with my filth. Besides, we won't be here long, right?

CAL

Not long at all. I'll take my medication and we can be on our way.

MADDIE

I understand. That was really weird, right? That woman just losing her mind like that?

CAL

What would possess someone to attack an officer while they are giving a statement about a missing dog, and then grab a vial off of another officer's desk and SWALLOW it? I hope the doctor is able to remove it before it bursts.

MADDIE

Me too. And she wasn't the only one to go cuckoo on us. Things have been... stupidly strange around here. I could handle the rustler gangs. They made sense. It was clear what they wanted. But these people we've been getting recently are serious weirdos. They don't have any motivation and most don't have a history of mental illness. And there are just so damn many of them! But what can you do? It's our job.

CAL

I don't know. What is it that we actually do, Captain? You know? As police officers?

MADDIE

We do... the best we can, I guess. Protect and serve. Hold up the status quo.

CAL

The status quo is non-existent. I am not going to lie. I never liked the idea of being in bed with the crime families.

MADDIE

Watch it.

CAL

Right. I- I- I keep forgetting about you literally... uhm... anyway, my- my point is that even though I have misgivings about the families, they seem to do a better job at running things.

MADDIE

It's all the "organization" in organized crime. Things are hectic at the moment but we just need to give Alyson more time. She'll have things ironed out soon. She just needs a little adjustment period.

CAL

No doubt. But it feels like, at any given time, we are just the private army of the current ruling royal family.

MADDIE

(laughing)

That's not us, Cal. It took me a long time to realize you have to know your own principles and be flexible. Do what is good for the people we protect. Even if that means backing the quote unquote "bad guy" now and then. It's hardly ever a matter of us against them.

CAL

I suppose so. That helps a little. It's just hard to wrap my head around.

MADDIE

So the next time I have a moral crisis, you will know exactly what to tell me.

CAL

(scoffs)

So this doubt never goes away?

MADDIE

(laughs)

Ha Ha! Nope! For some perspective, I suggest falling for a criminal. Or maybe just fucking one. It will make your current doubt feel like nothing at all. But at least you'll get laid regularly.

CAL

Ha ha-, great idea. I'll pass though. Not really my thing. It's, uh... too messy.

MADDIE

Funny. Hey.

CAL

Yes, Captain?

MADDIE

If you didn't have doubts, you'd be a shitty police officer. Doubt means you have ethics and think about what's right and wrong rather than being a drone. I'm proud to have you on the force.

CAL

Thanks.

MADDIE

Now, what do you say you take your life saving medication so we can get leave this altar to cleanliness and back into the comfortable, sane, grime?

CAL

(laughs)

Right. To protect and serve.

[Medical device picked up.]

MADDIE

Cheers to that!

[High-tech medicine injection.]

[Kingery theme plays]

The Kingery, season eleven mini-episode five, "What Do We Do Now."

Featuring the voice talents of:

Alicia Laine Pickens as Madeleine Gray

And Christopher Gilstrap as Cal

Written by Rene Christine Jones

Story by Jeffrey Bridges, with Susan Bridges, Rene Christine Jones, Pete Milan, Kathryn Pryde, and Perry Whittle

Kingery Theme by Tom Stitzer

Directed by Dave Morgan

Assistant Director Bruce Busby

Produced by Pendant Productions

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[Kingery theme fades out]