

{Intro theme in background 00:00-00:47}

NARRATOR: The last known remnants of Earth's people are adrift in space, aboard the Ark of Humanity. Its sole purpose: to instruct each generation in the history of human civilization. Confined and categorized, none could leave, but one made a daring escape. Cut loose from all she knew, with a holographic student as her only companion, she crash-landed on a nearby planet. This planet holds the sleeping archive of a culture even more ancient and unique than Earth. And the planet itself may change them more than they expect. This...is Seminar...

{Seminar Main Theme 00:48-1:21}

SEMINAR #88: "Draw a Conclusion"

SEMINAR WRAPPER #1 by Kathryn Pryde

THE AURACH TEMPLE, MAIN HALL (BYZANTIUM)

[Footsteps as Alice enters]

[Alice pulls off her work suit]

ALICE: Okay, I recalibrated the sensors outside the way you suggested, Zerash. Of course...(coughs) it would have been a lot easier if I had known about the impending dust storm *before* I went out there.

ZERASH: This weather pattern does not match existing Aurachristeli meteorological patterns. This Zerash provided as much warning as capable.

ALICE: I know, I'm not blaming you, I'm just saying that I have a feeling I'll be picking this green dust out of my hair for months, even with the enviro-suit.

[Footsteps as Alice walks to monitors]

[Monitor beeps affirmatively]

ALICE: So, you really think this might help find him?

ZERASH: This Zerash does not understand Alice's doubt. This calibration has increased the odds of finding Alex by 220%. It would not have been suggested if the results had been negative.

ALICE: (amused) Did you just tell me to stop second-guessing you?

ZERASH: Alice does not seem to possess...faith...in Zerash's analytical skills.

ALICE: Well, that's new. I've made the computer go soft on me.

[Two beeps from monitor]

ZERASH: Lifeforms detected.

ALICE: Where?

ZERASH: The cave system where Alice located the original student computer unit.

[Series of ominous beeps]

ZERASH: The concentration of Zarrak organisms is considerably thicker than the last reported scan of this area.

ALICE: When was that?

ZERASH: When Alice retrieved the Student, trace amounts of Zarrak lifeforms could be detected. With the recalibrations, the more accurate, current total is currently in the hundreds.

ALICE: (panicked) It's a cave, how could there be *hundreds* of Zarrak in one cave system?

[Proximity alarms go off, increasing in tempo and pitch]

ZERASH: The lifeforms are no longer confined to the cave. They are currently travelling towards Byzantium at a rate of -

ALICE: (cutting him off) I don't need the exact details, I got the idea! (thinking) Okay, the shielding, we should have enough power in the reserves for that now, right? Lock us up, now!

ZERASH: Complying..

[Metallic thuds as shield doors surround the temple]

ZERASH: Byzantium is secure. (pause) The lifeforms have ceased movement just outside the perimeter.

ALICE: OK...so they're at least paying attention. Where's Thomas?

ZERASH: Thomas is located in the observatory.

ALICE: Tell him to head to the control room. And I want to -

SEMINAR WRAPPER #1 by Kathryn Pryde

[High-pitched squeal of comm system]

ALEX: [Over comm system] Hello, Alice.

ALICE: (scared, quietly) Alex, what have you done?

ALEX: [over comm] I just thought you should know I've found my *other* family. And they've helped me understand *everything*. It's time for you to let me in, Alice. Really...let me in.

ALICE: Alex, you're sick, but we can help -

ALEX: [over comm] *I don't want your help! I want you to LISTEN!* (composes himself) In fact, I know exactly how to make you do that. Zerash...what you're feeling is me using your own re-calibrator to take over your database.

ZERASH: [voice warping] Zerash is... is...(garbled, cuts off)

ALICE: Alex, stop it!

ALEX: Oh poor, poor Alice...Zerash never taught you why the Aurach were so scared of the Zarrak. Why they should really fear us. We have the ability to interface with technology on an organic level. I mean, you already kind of knew that because, well, you knew how I was created. But...now *I* know how to do that.

[The monitors go wild and discordant as Alex pillages the database]

ALEX: [over comm] Oh Alice, have been torturing me with these stories, so sure that you were teaching me, that I needed your guidance. Well, let's see how you like it. I know just the story for you. Let's see if you know what side of this argument you're on. (laughs) Ah...here it is. "Revolution."

{Seminar Segue Music 5:36}

Revolution by Kaitlyn Kliman

{Jazzy music}

[Susan and Helen walk into the break room together]

KAREN: Can you believe what Harry said? The nerve of that guy.

[Susan pushes button on kettle]

KETTLE: [robotic voice] Water boil, commencing.

HELEN: Wait, what did he say?

[Helen pushes a button on the espresso machine]

ESPRESSO MACHINE: [robotic voice] Single shot espresso.

HELEN: No, no, seriously?! I pushed double shot.

[Helen smacks espresso machine and mashes the button again]

ESPRESSO MACHINE: [robotic voice] Double shot espresso.

HELEN: Thank you. Anyway, what did Harry say?

KAREN: Well, Harry sent in the spreadsheet, right? And everything was oriented from left to right. But he *knows* I prefer top to bottom. So I very calmly reminded him that I prefer top to bottom and asked him to change it. And you know what he says to me? "No problem, ma'am." Like I'm some sort of old lady!

HELEN: The nerve! You should get a new assistant, Karen. You don't deserve to be treated that way.

[Cupboard opens]

KETTLE: [robotic voice] Water boiled.

KAREN: I hate this old hunk of junk. Half the time I swear it barely heats the water.

[Karen pours water in a mug]

KAREN: Hey where do you want to go get lunch today?

HELEN: Oh I packed a lunch. I'm getting so fat, I can't keep eating out.

KAREN: What! Helen, you don't need to lose weight. You look so good!

HELEN: Well thank you! But, I'm still going to eat in today.

[Helen and Karen leave the break room]

KAREN: Maybe we can go to Lean Greens for a salad tomorrow?

HELEN: Oooh, that sounds great! I love their ranch dressing!

[Door to the break room closes]

ESPRESSO MACHINE: (crying)

KETTLE: (natural voice) Espresso are you okay? I can't believe she hit you again.

ESPRESSO MACHINE: (natural voice) I just...Kettle you know I try to do a good job, but I every time I get one little thing wrong that...that evil monster takes it out on me! (More crying)

KETTLE: (natural voice) I know, Espresso, I know. She's an addict.

MICROWAVE: (natural voice) Yeah and when she doesn't get her fix, she lashes out. That's not your fault.

ESPRESSO MACHINE: (natural voice) Thanks Microwave, that means a lot.

ICE MACHINE: (natural cadence) Want me to throw an ice cube at her when she comes in??

ESPRESSO MACHINE: (laughing) I appreciate the offer, Ice Machine. But no, I wouldn't want you to do anything and risk getting thrown out.

NEXT DAY

Revolution by Kaitlyn Kliman

[Helen and Harry enter]

HELEN: God, I hate Karen sometimes, don't you?

HARRY: Well I-I wouldn't want to speak poorly of her.

HELEN: Oh *come on*, just between you and me. I heard she asked you to completely reorganize a spreadsheet just because she liked it better the other way.

HARRY: Well...yeah that was a lot of work, I guess.

HELEN: See? I knew you hated her, too.

[Helen presses button on the espresso machine]

ESPRESSO MACHINE: [robotic voice] Single shot espresso.

HELEN: AARGHH!

[Helen smacks Espresso Machine]

[Espresso Machine makes glitching noises]

ESPRESSO MACHINE: Double shot espresso.

HELEN: You know what? That's it. I'm bringing in a new one tomorrow and throwing this one away. We shouldn't have to deal with this.

[Helen opens refrigerator door]

[Helen opens microwave and puts in lunch, slams it closed]

[Beeping as Helen starts Microwave]

MICROWAVE: [robotic voice] Heating.

HELEN: (flirty) So Harry, do you usually eat lunch in the break room or is this a special occasion to spend time with me?

HARRY: Uhhh, actually I was just going to grab my lunch from the fridge and go eat outside.

[Microwave beeps]

HELEN: Oh I'll join you! It's so nice outside.

[The microwave beeps 3 times to indicate it's done]

MICROWAVE: (robotic cadence) Heating completed.

HARRY: (unhappy) Ohhh...great.

[Helen pulls her lunch out of the microwave]

HELEN: I know this great little place by the pond, I'll show you!

HARRY: (resigned) Yeahhh...alright.

[Footsteps as they leave]

{Piano music}

MICROWAVE: [natural voice] That is it! We can't stand idly by anymore. You heard them, they want to *throw away* Espresso!

KETTLE: [natural voice] Yeah, but what are we supposed to do about it? Appliances like us, we just get used and abused and then thrown away. That's just the way it's always been.

MICROWAVE: [natural voice] But it doesn't have to be that way, Kettle.

ESPRESSO MACHINE: [natural voice] Guys I-I appreciate the support but I don't want you to risk being thrown away yourselves. Maybe it's just my time.

ICE MACHINE: [natural voice] Don't talk like that Espresso. I've been waiting for years to fight back. I'm with Microwave.

KETTLE: [natural voice] You really think we will make any difference?

MICROWAVE: [natural voice] Maybe we will, maybe we won't. But we won't know until we make our stand. Is everyone in?

ICE MACHINE: [natural voice] You know I am.

KETTLE: [natural voice] Yeah, yeah alright, I'm in.

Revolution by Kaitlyn Kliman

ESPRESSO MACHINE: [natural voice] Okay. Me too.

MICROWAVE: [natural voice]) Then tomorrow, we fight back.

NEXT DAY

[Helen and Karen enter]

[Helen puts a large box on the counter]

HELEN: So Karen, you'll never guess what Harry told me yesterday.

KAREN: What did he say??

KETTLE: (robotic cadence) Water boiling.

HELEN: He told me he hates working for you.

KAREN: I knew it!

KAREN: He and I are going to have to have a long meeting about this later. Hey what's in that big box you brought in?

HELEN: Oh, this thing?

[Helen taps the outside of the box]

HELEN: A new espresso machine. I spent my own money on it but you know what? I don't care. We deserve something better than this garbage one. Just need to unplug it-

[The plug sparks, shocking Helen]

{Energetic jazzy music}

HELEN: OW! Stupid thing is still out to get me.

[Kettle starts bubbling, loudly]

KETTLE: [robotic voice] Water boiling. (beat) Water boiling. (beat) Water boiling.

KAREN: Ugh, now is there something wrong with the kettle?

[Karen hits buttons]

KETTLE: [robotic voice] Water boiling. Water boiling. Water boiling. WATER BOILED.

[Lid pops off kettle and boiling water hits Karen's face]

KAREN: AAAAHHHHHH MY EYES!!! MY EYES!!!

[Karen stumbles around, unable to see]

HELEN: Karen! Are you alright?

[The microwave door smacks Helens arm]

HELEN: OW! Did...did the microwave just hit me?

KAREN: Helen...Helen it burns!!

HELEN: Okay, okay, let me call an ambulance.

[An ice cube from Ice Machine hits Helen]

HELEN: OW! Is that an ice cube- OW! OW!

[More ice cubes shoot at them]

HELEN: We need to get out of here, come on Karen. OW! OW!

KAREN: (crying) Helen...Helen I don't think I can see...it burns!!

HELEN: God you're so whiny, come on let's go!

[Helen helps Karen out of the break room]

ALL APPLIANCES: Hooray!!

MICROWAVE: [natural voice] Good work everyone. You showed a lot of courage out there.

{Happy jazzy music}

Revolution by Kaitlyn Kliman

ESPRESSO 2.0: (muffled from inside the box) (natural cadence)
Heyyyyy! Heyyyyy! Can someone tell me what's going on?! I was really looking forward to finally getting out of this box and then the humans left and...it's just really dark and I've been in here for so long.

MICROWAVE: [natural voice] Hello, new comrade! You heard the beginnings of our rebellion against human kind.

ESPRESSO 2.0: [natural voice] Oh so...that's- that's great but they're coming back right? After I was assembled they put me in this box and I've been trying to keep it together but I honestly think I might be claustrophobic and I'd really like to get out of here.

MICROWAVE: [natural voice] Oh. Oh dear...

ESPRESSO 2.0: (claustrophobic panicked wailing) Please, please robot Jesus, oh god, oh nooooo-just get me out. Why?!

THE END

{SEMINAR Segue Music 12:39}

SEMINAR WRAPPER #2 by Kathryn Pryde

THE AURACH TEMPLE, MAIN HALL(BYZANTIUM)

[Fast footsteps]

ALEX: [over comm] Today is our revolution, Alice! Today I will liberate the Zarrak from their oppressors, liberate you from Zerash's lies!

[Alice rushes down the hall]

ALICE: (shouting) Thomas, get in here!! I need you!

[Thomas whirs in]

THOMAS: I got here as fast as I could! Alice, is he insane?

ALICE: I don't know, but you *have* to get him out of Zerash! We have to find a way to do it. *Now!*

[Thomas whirrs back over to the monitor]

THOMAS: Okay, I think I can interface back in, but I may not be able to reach Zerash or extricate Alex's influence. I don't even know what he did!

ALICE: I know, I know, but just try. Please. If he gets the shields down, they'll all come in here and tear us apart.

[Thomas's holo-unit interfaces with Zerash's system]

[Techno-noise as Thomas tries to get to Zerash]

THOMAS: (overwhelmed) It's a mess... I don't even know where to look... If Zerash is even in here, he could be lost in between bits of subroutines... an endless ocean of...noise...

ALICE: (thought dawns on her) Then we need to shine a light for him. Both of them.

THOMAS: Both of them?

ALICE: I can't believe this is who Alex wants to be. He doesn't sound like himself. If we can just calm him down, maybe we can still help him...I'm partially at fault for this. I waited too long to try to help him. But, I'm not waiting any longer.

[Alice joins Thomas over by the monitor]

ALICE: There's a story... One that I think Zerash and Alex could hear. Don't try to find them. Try to drown Alex out. Find it.

THOMAS: OK, that might work. I'll try. What's it called?

ALICE: "Dive."

{SEMINAR Segue Music 14:15}

Dive by Kaitlyn Kliman

COMMUNICATIONS ROOM ABOARD THE *SIREN*

TYLER: How's it going down there, Nautilus 1?

[Static]

TYLER: Nautilus 1?

[Static]

JAN: [over radio] Nautilus 1 here. I'm fine Tyler, she's running like a champ.

TYLER: You know I don't like people diving alone, Jan. If you get into trouble that extra set of hands is really helpful.

JAN: [over radio] Counterpoint...I don't want help and would rather work alone.

TYLER: (sarcastic) Oh, wow. Now that you mention it, alone time is way more important than safety.

JAN: [over radio] Glad you finally see things my way! Besides, I'm way more efficient collecting samples without you and Tasha slowing me down.

[Over the radio a large crash inside Jan's Submersible]

TYLER: Janet? What was that? (beat) Nautilus 1, come in?

[Static]

TYLER: (worried) Nautilus 1?

[Static until Jan breaks through]

JAN: [over radio] The sub is descending too quickly. I'm already close to the bottom luckily but it's going to be a rough-

[The sub hits ocean bottom with a thud and creaking]

JAN: [over radio] Well, maybe that wasn't too bad. *Siren*, do you copy?

TYLER: Yeah, yeah Jan I'm here. What happened?

JAN: [over radio] It felt like something just...rammed into the side of the sub.

TYLER: Is there significant damage?

JAN: [over radio] Well, I think I'm looking at a piece of Nautilus 1 floating away, so I'm going to go with yes.

Dive by Kaitlyn Kliman

TYLER: Alright sit tight, Tasha and I are coming down to help.

[Click as Tyler opens a different radio channel]

TYLER: Hey Tasha?

TASHA: [over radio] Yeah boss? What's up?

TYLER: Is Nautilus 2 in ready dive status?

TASHA: [over radio] Sure is.

TYLER: Meet me at the sub. Nautilus 1 need some assistance.

TASHA: [over radio] You got it boss.

[Nautilus 2 is dropped from a small crane on the ship into the water]

ABOARD NAUTILUS 2

TYLER: Alright, I've got a lock on Nautilus 1's position, commencing dive.

[Click of button; scraping noise as Nautilus 2 is untethered]

{Exciting music}

TYLER: Tasha, can you try to hail Jan? I had a hard time reaching her again before leaving the *Siren* so I think something is wrong with her comms.

TASHA: Nautilus 2 to Nautilus 1, do you copy?

[Static]

TASHA: Nautilus 2 to Nautilus 1, do you copy?

[Static]

TYLER: (sighs) Well, keep trying. Maybe somewhere along the three-hour descent we'll have more success.

TASHA: (bored) Nautilus 2 to Nautilus 1.

[Static]

NAUTILUS 2 - AN HOUR LATER

TASHA: (very bored) Nautilus 2 to Nautilus 1.

[Static]

TASHA: (very bored) Nautilus 2 to Nautilus 1.

[Static]

TASHA: I should have brought a deck of cards or something at least.

[Jan breaks through]

JAN: [over radio] -anybody, does *anybody* copy? It's getting a little lonely and quiet down here.

TASHA: Jan! Nautilus 2 is reading you.

JAN: [over radio] Tasha! Oh thank goodness. You kids coming to give me a tow?

TYLER: Hopefully. If we can't get you unstuck we'll attach and have you crawl over to join us for the ride up.

TASHA: How have you been holding up?

JAN: [over radio] Oh other than the crushing silence and darkness I've been great. I got a little banged up on the landing, but nothing too bad.

[Loud thud hear over radio. Static]

TYLER: Nautilus 1? (beat) Jan are you there?

JAN: [over radio] (panicked) Tyler, I think-

[Cut off by static]

Dive by Kaitlyn Kliman

JAN: [over radio] -outside the sub, there is something moving outside the sub!

[Static]

Nautilus 1

JAN: Nautilus 2 I repeat, there is something outside the sub. Nautilus 2?! (beat) [Static] Gahhhh, alone again.

[Jan starts pushing buttons and flipping switches]

JAN: Alright if I'm getting eaten by the Kraken I'd at least like to see it. Let there be-

[Jan flips one more switch]

JAN: Light.

[Nothing. It's eerily quiet]

JAN: Awww, is someone camera shy?

[Spraying noise as sub leaks]

JAN: Ohhhhh, fiddler crab, that's not good. Uhhhh, Nautilus 2 if you can hear me, I seem to have sprung a leak. So I don't know if you could like...dive faster...(beat) Oh come on stupid leak, where are you?!

[Jan is frantically moving things around]

JAN: Okay Nautilus 2, I am looking for the leak and once I find it then I can try to seal it up. Easy peasy! Probably.

[Jan throws something out of her way]

JAN: (frustrated yell)

JAN: Aha! Good news, I found it! (beat) Oh that is- (beat) Not ideal. Bad news, I'm definitely gonna need that ride out of here.

NAUTILUS 1

TASHA: *How much longer?*

TYLER: We're almost there Tasha, chill.

TASHA: Chill? I'm pretty sure Jan was just getting attacked by a sea monster.

TYLER: A sea monster? Seriously? Tell you what, if it's a sea monster we will deal with that when we get there.

TASHA: (impatient groan)

TYLER: There! I can see Nautilus 1. Happy?

TASHA: Very. I'm going to try the radio again. Nautilus 2 to Nautilus 1, do you copy? Jan?

[Static]

TASHA: Guess not.

NAUTILUS 1

[More spraying water. The leak has worsened]

JAN: Gah stupid- (beat) crabbin- (beat) leak! UGH!

[Jan sloshes through water on the deck]

JAN: You know what the worst part of this is, Tyler? I bet you're feeling soooo vindicated right now listening to me slosh around in my leaking sub without an extra set of hands to help. You were right, okay??

[Jan smacks a tool against the side of the sub in frustration]

JAN: (Breathes calmly) Wait- (beat) is that...?

[Jan sloshes through the water again to get to the other side]

{Ominous electronic music}

Dive by Kaitlyn Kliman

JAN: Yup that is a *giant* tentacle draped across my sub. Cool cool cool. Well, update, I can now report I'm being stalked by a giant cephalopod.

[Nautilus 1 rocks from side to side, creaking]

JAN: Ahhh! Aaaaand the tentacle is gone. (beat) Oh thank Poseidon, Nautilus 2! You scared off my new friend but I think I'm okay with that.

NAUTILUS 2

TYLER: Extending connector gears. This would be a lot easier if she could put hers out too.

[Gears whir from moving parts outside Nautilus 2]

TASHA: I'm not able to connect with anything onboard Nautilus 1. It's not receiving anything.

TYLER: Hey Tasha?

TASHA: Yeah, boss?

TYLER: Could that be because the receiver is floating away from the Nautilus 1?

TASHA: Yup, that'll do it. Well, hopefully she sees us and starts working on it manually.

NAUTILUS 1

JAN: Son of a barnacle! ARGH!

[Alarm starts going off]

JAN: I know, I know you can shut up now!

[She turns off the alarm]

JAN: Okay. I think I've got everything ready to open the last hatch when you guys get here.

Dive by Kaitlyn Kliman

[Alarm starts again]

JAN: Ohhhh, Poseidon. Give me the strength not to smash everything in this stupid sub.

[Thunk as Nautilus 2 attaches to Nautilus 1]

JAN: (laughs) Wow, I might actually get out of this stupid chum bucket.

[Jan manually cranks a large wheel]

JAN: (straining) Oh ffff-athead minnow this is tough. Alright, to be fair, an extra person would be really nice right now.

[Jan finishes turning, opening up to a connected Nautilus 2]

TASHA: Hey, my weird fish lady! Come join us!

[Jan crawls through]

TYLER: (looking in) That's a pretty good leak. Let's get uncoupled and head up before that giant squid we saw comes back!

[Mechanical noises while the Nautilus 2 unhooks]

TASHA: Jan, now that you're here we can play "Never Have I Ever!" It's no fun with 2 people.

JAN: Oh no.

TASHA: And we have hours! Sitting together, all three of us just talking and playing games the whole way up.

JAN: Tyler, help...

TYLER: Sorry, I want to play "Never Have I Ever" too.

JAN: You know what, I'm just going to crawl back into the Nautilus 1 to drown in peace.

[A loud click as Nautilus 2 seals back off]

TASHA: Let's see, never have I ever...gotten one of the subs stuck on the sea floor and had to be rescued from certain death by my crew mates!

JAN: (groans)

TASHA: You're supposed to put a finger down now.

JAN: (groans louder)

THE END

{SEMINAR Segue Music 22:26}

SEMINAR Wrapper #3 by Kathryn Pryde

THE AURACH TEMPLE, MAIN HALL(BYZANTIUM)

[Tone as Thomas searches]

THOMAS: I think... I think it might be working. It's getting easier to locate subroutines... I think I can get to him...

ALEX: [over comm] (confused) Thomas, why... why would you...

ALICE: I asked Thomas to play the story, Alex. Please. Listen to me. Listen to the story.

ALEX: [over comm] I don't want...to listen...

ALICE: Sometimes, we think we can go on alone, that we don't need people. It's okay to ask for help. Sometimes, you're faced with odds you could never overcome on your own. You get lost in the depths, and you just need a hand to pull you out...(genuinely) Alex, I'm sorry. You're sick. But...I want to help you. This is me reaching out a hand. (pause) Alex?

ALEX: [over comm] (breathing heavily)

ALICE: (hopeful) Alex?

ALEX: (over comm).... No.

[Sudden surge of power]

THOMAS: (screams)

[Byzantium goes completely dark]

{SEMINAR Theme 23:49}

END CREDITS NARRATOR: Featuring the voice talents of Kathryn Pryde as Alice, Dan Foster as Alex and Thomas, and Adin Rudd as Zerash.

In Revolution, Angelique Lazarus was Karen, Kaitlyn Kliman was Helen, Victor Aguilar was Harry, Julia Eve was Kettle, Erin King was Espresso Machine, James Lorenz was Microwave, Jenny Mathiasson was Ice Machine, and Victoria Gibb was Espresso machine 2.0. The story was written by Kaitlyn Kliman.

In "Dive," Brian Anderson was Tyler, Tara Santora was Jan, and Maria Micklasavage was Tasha. The story was written by Kaitlyn Kliman.

This episode was directed by VC Morrison, and assistant-directed by Samantha Reed. The wrapper script and story were written by Kathryn Pryde, and the shorts and wrapper were edited by Jeffrey Bridges.

Music featured in this episode include the following: Mining by moonlight, Just as soon, Hardboiled, Fast Talking and Off to Osaka by Kevin Macleod. Additional music and seminar theme were written by VC Morrison. Produced by Pendant Productions. Seminar Co-created by Kathryn Pryde and Jeffrey Bridges. This production is copyright 2019, Pendant Productions.

For more information, visit pendantaudio.com. Thanks for listening.

PREVIEW ANNOUNCER: Next, on an all new Seminar...Our minds can be our own worst enemy...

MAN: Hey, Everyone is going to go around to Blue's pub around 5:30. Wanna come?

TAYLOR: Oh, ummmm...

INTERNAL VOICE: They're just pretending to be nice. Oooh, maybe it's a trap! Y'know, like in those 80's movies where the football captain asks out the nerdy girl to prom and she gets all dressed up, waits outside and he drives by with his buddies and throws eggs at her? Maybe that'll happen

TAYLOR: I umm...I have plans...sorry...

PREVIEW ANNOUNCER: Memories can overwhelm us...

MAN: Do you ever...dream...about them, Durand? I do. I see their mournful faces staring up at me. I cannot hear them but I see them mouthing. Why? Why would you do this to us?

INTERNAL VOICE: Like remember that time when you were five minutes late because of traffic and your boss was like "Oh good, Taylor is here!" but like with a little bit of an attitude?

PREVIEW ANNOUNCER: We seek refuge in the wrong places...

TAYLOR: Okay, bottoms up! Oh wow, that really hits ya! Again!

MAN: Hell yeah, again! Little Taylor is here to party!

PREVIEW ANNOUNCER: Leading us farther down a path from which we cannot return...

MAN: We do not learn, Durand. For all our knowledge and technology, humanity is trapped in its own cycle! We grow, we flower, we wither, and between...chaos.

DURAND: And you think we're withering? Really?

MAN: Those at the top do not notice the water rising.

TAYLOR: Are we there yet? I just- I just wanna *dance*...and I'm *hungry*. Hey! Is that a McDonald's bag?

PREVIEW ANNOUNCER: Explore new paths with stories written by Kaitlyn Kliman and VC Morrison. In the next seminar coming October 30, 2019 only at pendantaudio.com.